



VESIT Connect

Since 1962

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Chief guest: Mrs. Uma Venkatraman



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Annual Day Celebration 2019-20

-Shruti Bondre

With the academic year 2019-20 nearing its end, it was time for VESIT to reminisce its moments of glory and appreciate the achievements of the students by celebrating the College Annual Day.

The Annual Day program began with the dignitaries lighting the lamp to honour Goddess Saraswati, the Goddess of Knowledge followed by a beautiful Ganesh Vandana "Sur Niragas Ho" performed by **Anushka Rajwade (D11B)**. The Chief Guest for the day was **Smt. Uma Venkataraman**, CEO & Co-Founder Ix sight Technologies Pvt. Ltd, a VESIT Alumnus of the 1988 batch (first batch) of VESIT. **Shri B.L. Boolani**, President of VES Managing Committee, **Dr. Prakash Lulla**, member of VES Managing Committee and **Shri. Vijay Talreja**, member of VES Trust and President of VESIT Alumni Association also graced the occasion. The Annual Day program was co-hosted by Mr. Gaurav Tawde and Ms. Nusrat Ansari from EXTC Department.

After the ceremonial Ganesh Vandana, the audience was addressed by our Principal, **Dr. J. M. Nair**. She gave a brief report of the various activities and achievements of the Institute in this academic year. Following the Principal's address, **Shri B. L. Boolani**, President of V. E. S. Managing Committee addressed the audience mainly attended by students and a few Faculty members. He explained the benefits of Yoga and a healthy lifestyle. **Dr. Prakash Lulla** also addressed the crowd and briefed the students about COVID-19 and the importance of a healthy lifestyle. The Chief Guest, **Ms. Uma Venkatraman** also addressed the attendees. She reminisced of her life as a student at VESIT and how the teachers and the college discipline helped her ahead in her life. She went on to share her experience of working in the corporate world and gave the stu-

dents a few tips on how to excel in life.

After the Chief Guest's speech, it was time for the release of the Annual College Magazine, **Vishwakarma**. The **VESIT Connect** Team led by **Dr. Geeta Ajit** and **Mrs. Priya R. L.** joined the dignitaries on the dais to unveil Vishwakarma 2020. The theme for Vishwakarma this year was "INDIA 2020" to honour **Dr. A. P. J Abdul Kalam's** dream of India in 2020.

Following the magazine release was the next most awaited part of the day; the Prize Distribution Ceremony for the students. All the toppers of their respective branches were felicitated and congratulated during the program by the Dignitaries. After the prize distribution, Vice Principal, **Dr. M. Vijayalakshmi**, addressed the attendees and gave the vote of thanks.

All the dignitaries, students and teachers were treated to a small cultural program at the end. Sanika Indulkar (D6A) mesmerized the audience with a beautiful rendition of the song "Piya Tose Naina Lage Re". Vaishnavi Hariharan (D6A) also performed a solo classical song "Bol re Papihara". After the solo performance, Sanika Indulkar, Vaishnavi Iyer, Pratiksha Bhat, Pratibha Bhat, Shashwat Gupta, Chinmay Prabhughate, a group of students from D6 engaged the audience with melodious fusion of Bollywood and Classical Music. They performed three songs- "Pani da Rang", "Man Mohini" and "Albela Sajan". The program ended on a melodious and happy note with the General Secretary, Mr. Somesh Sidhwani(D17C) thanking the Dignitaries, students and teachers for being a part of the Annual Day Celebrations.



Principal Dr. J.M Nair, Shri. Vijay Talreja, Shri. B.L Boolani, Mrs. Uma Venkatraman and Dr. Prakash Lulla unveiling the Annual College Magazine, "Vishwakarma'20"

The toppers for the academic year 2018-19 are as follows:

Final Year ETRX

1. Jambavalikar Manali Manoj Namrata
2. Wakchaure Hemant Madhusudhan
3. Dinda Sudipta Saktipada Sibani

Third Year ETRX

1. Nair Abin Muralidharan Meena
2. Patil Yash Dhondu Kalpana
3. Bangar Vinayak Datta Savita
3. R Kumar Anandalakshmi Latha

Second Year ETRX

1. Suryawanshi Aditya Pravin
1. Tembe Yogesh Dyaneshwar
2. Bhoir Bhavita Vijay
2. More Shweta Sunil
3. Gawde Mayuresh Pradeep

Final Year CMPN

1. Nadimanti Sai Sririsha Kamala
2. Subedi Sakshi Ramprasad Parvatidevi
3. Agarwal Tarasha Pankaj Monica

Third Year CMPN

1. Valecha Bhavika Ananad Manju
1. Vidhani Vishaka Harish Priya
1. Amin Ishma Laxmikanth Swati
2. Bhagwandasani Simran Rajkumar Poonam
2. Lobo Stevert Stephen Mable
3. Nunes Sladyn Manuel Maria

Second Year CMPN

1. Amin Anjali Ravi
1. Magdum Akash Rajendra
1. Shetty Ankush Karunakara
1. Singh Sujitkumar Jaynarayan
1. Goyal Yash Mukesh
1. Mhatre Disha Ratish
2. Dharmani Ria P
2. Badgujar Purva Kiran
2. Khanna Vanshika Bhagchand
2. Talole Shreyas Sanjay
3. Reuben Thomas
3. Wadibhasme Pratiksha Gunwant

Final Year INST

1. Mahajan Rugved Dilip Madhavi
2. Karekar Chinmay Nitin Namita
3. Deshpande Manasi Virupaxi Veena

Third Year INST

1. Marathe Vishaka Kiran Manjusha
2. Billava Prithviraj Manju Girija
3. Adamanke Mansi Kirankumar Ashvini

Second Year INST

1. Chavan Harsh Nitin
2. Pandit Tanmay Mangesh Manasi
3. Ganesh Aditya Sudha Ganesh

Final Year EXTC

1. Nachankar Suyash Ratnakar Rohini
2. Gupta Richa Ramji Geeta
2. Mungekar Rohit Pravin Pooja
3. Jadhav Akanksha Shashikant Shalini

Third Year EXTC

1. Aswal Vivek Lalita
1. Jadhav Dhanashree Suhas Suchita
2. Vora Rushabh Kamlesh Payal
3. Thomas Riya Biju Liji

Second Year EXTC

1. Daber Vaishnavi
2. Shetty Yajnes Padmanabha
3. Chaurasiya Neelam Buddhiram

Final Year INFT

1. Shetty Isha Diwakar Sudha
2. Shetty Dipshi Dayanand Jyoti
3. Bhogale Kaushal Santosh Savita

Third Year INFT

1. Shinde Aniket Sunil Latika
2. Wadhvani Diya Jagdish Lata
3. Chandnani Khushboo Sushil Diksha
3. Sahu Megha Sureh Sureskha

Second Year INFT

1. Bendre Jay Dhananjay
1. Potdar Atharva Sameer

1. Thatte Parikshit Prasann
2. Darekar Shubham Sanjay
2. Singh Harshita Ravi Pal
3. Barhate Aakash Shankar
3. Moghe Sayali Sailesh

Final Year MCA

1. Shah Komal Bhadrash
2. Patil Nikita Rajendra
2. Bhosale Mahesh Suresh
3. Dharne Mugdha Suresh

Second Year MCA

1. Dalal Bhumika Rajendra
2. Singh Rishabh Rajesh
3. Soni Juhi Sushil

First Year MCA

1. Dhavale Samiksha Sampat
2. Megha Rajan Prasanna
2. Danani Priyal Mukesh
3. Hirnaik Sneha Shankar

F.E.

1. Velonde Salonee Ravindra
2. Nachnani Dimple Naresh
3. Jagtap Vishvesh Rajendra

Subject Toppers in F. E.

Applied Chemistry	Chugh Vinita Naresh
Engg. Mechanics	1. Jagtap Vishvesh Rajendra
BEE	1. Jagtap Vishvesh Rajendra
Applied Mathematics	1. Chugh Vinita Naresh
Applied Physics	1. Achar Aditya
Engg. Drawing	1. Nachnani Dimple N.
SPA	1. Tolani Namrata D.
Comm. Skills	1. Jangale Sanket N 1. Ayappan Manoj 1. Salian Sahil D.

National Science Day celebrated at VESIT

-Kaushal Jagasia

National Science Day is celebrated in India on 28 February each year to mark the discovery of the Raman effect by Indian physicist Sir C. V. Raman on 28 February 1928. For his discovery, Sir C.V. Raman was awarded the Nobel Prize in Physics in 1930. This also placed India firmly in the list of scientifically progressing countries. To commemorate this day, VESIT conducts activities like debates, quiz competitions, exhibitions and lectures that involve both students and teachers. All programs and activities revolve around a theme selected, and this year the theme was 'Women in Science'.

The teachers, along with the VESLit Circle came up with the idea of a Debate Competition. Debates is an academic activity that give students a creative room to express what they feel. The length and breadth of knowledge that they gain through this is simply unparalleled. This competition was held exclusively for first-year students and each class had to send a team of two students. VESLit conducted the elimination round with Rahul Motwani (D12B), Debate Head being the judge. The following four teams qualified for the final event which was held on 28th February in the fourth floor smart classrooms:-

- Kaushal Jagasia and Mihir Pamnani (D2C)
- Anushka Kulkarni and Rahul Kulkarni (D4A)
- Chirag Jain and Nikhil Jain (D4B)

Three topics were mailed to these teams a day prior to the final debate. They had to prepare for both sides, proposition, and opposition, as that was to be

decided by toss on the spot. VESLit members contributed to finalizing the topics and the topics were :

- 1) Zoos cause more harm than good
- 2) Bottled water causes more harm than good
- 3) Genetically Modified Food are beneficial for mankind



An enthusiastic crowd including First Year students engrossed in an ongoing debate

- Kaustubh Kenny and Vishesh Mittal (D2B)

An enthusiastic crowd of first-year students had gathered in the smart classroom to witness their fellow classmates take part in a spirited and intellectual debate. The prominent judges for the debate were Dr. Rajani Mangala, Department of Electronics and Dr. Ranjan BalaJain, Department of Electronics and Telecommunications. In the first debate Kaustubh and Vishesh from D2B were up against Chirag and Nikhil from D4B. The motion was 'Zoos cause more harm than good' and Team D2B defended the motion while Team D4A were against it. The second debate was on the topic 'Genetically Modified Food are beneficial for mankind'. Kaushal and Mihir from

D2C formed the proposition while Anushka and Rahul from D4A formed the opposition. Both these debates had one minute of introduction time for each team followed by three to four minutes of rebuttal and lastly a concluding statement for which the time limit was again one minute.

Both the debates were closely fought with students coming up with facts and scientific theories as they put forward their claims in all gusto. Team D2B and Team D2C made it for the grand final. The topic for this final debate was 'Bottled Water causes more harm than good'. The proposition and opposition were to be decided by the toss of a coin.

Team D2C won the toss and decided to defend the motion. The final lived up to its expectations as the two teams contested in a fierce and heated debate. Kaushal Jagasia and Mihir Pamnani from D2C were adjudged the winners in what was a closely fought debate. Mihir Pamnani won the 'Best Speaker' award as well. "Winning the toss was crucial for us. We had to prepare both sides of the three given topics in one night, it was tough. Our research was lopsided but winning the toss put us in command.", said Mihir Pamnani (D2C).

Sankalp Hackathon - Footprints on a National Platform

-Arya Kasulla

The team of three members from VESIT, Siddhant Satam (D14C), Sai Rane (D14C) and Siddesh Mahadik (D11B) participated in the Sankalp Semiconductor hackathon on "IoT Based Solutions for Indian EcoSystem" held at Adamas University, Kolkata on 28 February 2020. The event had 130 teams participating from 35 colleges all across India, primarily from Electrical & Electronics Engineering (EEE), Electronics & Communication Engineering (ECE) and Information Technology Engineering (ITE) branches. After the preliminary round, twelve teams qualified for the final round which was held at Kolkata.

There were two themes for the project competition- agriculture and pollution. Each team had to choose one theme and showcase their comprehensive designs. The team from VESIT made a Pollution Monitoring Drone and were selected as one of the top 10 nationwide teams in the Sankalp Hackathon.

They designed a pollution monitoring drone that would click pictures of places and link it to an android app. The drone consisted of a detachable monitoring element that was capable of monitoring the pollution of certain areas and keeping a record. The event also had distinguished members of technical staff from Sankalp to judge the projects and award the most deserving innovators that participated in the event.

Recounting their experience, Siddhant Satam (D14C) said, "It was a very professional event and it being our first national level competition we were a bit tense. The industrial professionals were asking very specific questions. They personally liked our project as well but their major judging criteria was cost and it led to our downfall as our project was a costly one. But the overall experience was wonderful."



Siddesh Mahadik (D11B), Sai Rane (D14C) and Siddhant Satam(D14C) showcasing their pollution monitoring drone

Smart India Hackathon: Software Edition

-Aishwarya Sahoo

Smart India Hackathon 2020 is a nationwide initiative to provide students a platform to provide comprehensive solutions to the problems we face in our daily lives and particularly inculcate the mindset of problem solving for students. A list of more than 200 problem statements based on inputs from various government, private and non-profit organizations were released on the portal in December 2019, covering a multitude of domains like security, agriculture, healthcare, sustainable energy among

various others.

This year, as per the guidelines, only five teams from a college were eligible to appear for the final round at the nodal centres. In order to adhere to the rules of SIH 2020, VESIT Renaissance Cell conducted a two stage college-level scrutiny round. The first round was the presentation round conducted on 7th and 8th of January, wherein the teams were asked to present their detailed ideated solution for the chosen problem statement. The second round

was an internal hackathon organized on 18th January, where the teams selected from the presentation competed to make the minimum viable product of their chosen problem statement.

After the gruelling rounds in the internal hackathon, the teams were judged on the basis of robustness, completeness and user-friendliness of their solution. The following teams will be representing our college for SIH final round in the software edition:

Team Name	Team Leader	Problem Statement
A2M	Ankush Shetty	Development of App to capture the field patrolling track of frontline staff in their forest beat jurisdiction
Brute Force	Gayatri Patil (D12B)	Converting handwritten documents as scanned images or photos (in any format) to legible text documents using AI extracting important and critical information into the database.
Server Down	Stevart Lobo (D17C)	Design of alarm management and analytics
SPARX	Khushboo Chandnani (D20)	Job recommender system



Participants preparing for the round

Seminar on Women in Data Science

-Sreevidya Iyer

A one-day seminar on Data Science was conducted on 28th February 2020, at VESIT with the primary objective of motivating women and sharing knowledge regarding its real life applications and how the industries in this field operate. This seminar was conducted by WiDS (Women In Data Science) in association with IIC VESIT.

The WiDS initiative aims to inspire and educate data scientists worldwide, regardless of gender, and support women in the field. WiDS started as a

this event. Students from 3rd year were invited to attend this seminar, which was open to both boys and girls. Three highly accomplished women who had deep knowledge about Data Science and its related technologies were invited to this seminar.

Ms. Sweta Tanmala has been working with qure.ai in the healthcare domain and spoke about Visualizing Deep Network. She gave information regarding the usage of data science in healthcare and introduced their application related to the diagnosis



L-R: Prof. Asha Bharambe (IT), Ms. Niki Khokale, Ms. Sweta Tanmala, Ms. Aanchal Sharma, Ms. Karthika (WIDS)



Attendees along with the teachers and speakers at the workshop

conference at Stanford in November 2015 and currently includes a global conference, with several regional events worldwide; a datathon, which encourages participants to hone their skills and a podcast, featuring leaders in the field talking about their work and journey.

Asst. Prof. Asha Bharambe from the Department of Information Technology Engineering and student co-ordinators Ria Bahrani (D15) and Akash Barhate (D15) were involved in organizing

of abnormalities in X-rays, MRI, CT-Scan.

Ms. Aanchal Sharma, who works with Jio, spoke about Developing and Maintaining Large scale processing systems. She briefed the student about problems faced by industries in dealing with such large datasets. The industrial data is generated on a daily basis and they need to process such large data and take useful information from that.

Ms. Niki Khokale, the co-founder of Foun-tain9, a group of entrepreneurs and engineers who

are designing AI powered analytics products, that will automate a large chunk of data analysis and insights. She spoke about the key aspects of building scalable Machine Learning systems.

The session disbursed detailed information about Data Science and its relevance in today's world. It was aimed at broadening the students' thinking and it introduced the students to some real-world problems and some exciting projects. Neelam Somai from D12B, who attended the seminar says, "It was a great experience and we were proud to see women leading in the technology sector. They shared with us the resources to learn data science and ML and also told us about internship and job opportunities in these domains."

WeTech Ideathon - Empowering Ideas

-Sneha Karthik

The WeTech Ideathon was an eclectic and analytic all women Ideathon organised by Code-Cell VESIT wherein the participants were to brainstorm their ideas and come up with a comprehensive solution to a particular problem statement.

The ideathon was sponsored by every developer's haven, the online coding platform GitHub. GitHub is a web-based platform, which is used for hosting code repositories along with distributed ver-

sion control. To make the entire event more eventful and relatable, Codecell VESIT opted for problem statements that deal with real life issues that women face in the modern world. Before the elimination round, the contestants were allowed to choose from ten topics ranging from depression to women safety.

The Elimination round was conducted on the 6th of March and was judged by various faculty members. Every team had to prepare a 10 minute

presentation addressing their problem statement and a brief description of their solution.

After this preliminary round, 25 teams were shortlisted for the finals which were held on the 11th of March in rooms B31 and B32. In the first round, a deeper analysis was expected compared to the preliminary round and the teams were graded by faculty members based on the exhaustive explanation of their solution. They had to specify the technology

stack used for its implementation and most critically, how feasible their proposition was. The scores would also be affected on the basis of whether they had a prototype of their proposed solution.

At the end of the first round, the event had their 10 finalists. The finals round was glorified by the presence of VESIT alumni who were also the judges for this Ideathon. Ms. Anuja Deshpande from the Class of 2010 and currently a senior financial analyst at Amazon, Ms. Amrita Gandhi, an active student from the 2014 batch of the Department of Computer Engineering and Ms. Deepika Singh, from the 2016 Batch of the Department of Computer Engineering, currently a cyber security researcher.

The team Rule Breakers emerged victorious and were awarded a cash prize of 5000 rupees for their immensely creative Android /IOS app called "EAZY". Sneha Karthik (D2C) and Bhuvana Raisinghani (D9A) came up with this app which helps housewives set up their business easily and assists them to effectively organize and manage every aspect, right from funds, to running the business and also in the delivery of the products to customers. LunaTechs bagged the second position and were granted a cash prize of 3000 Rupees. The team members Pratiksha Wadibhasme (D12B), Dhanashree Shetty (D12B) and Sreevidya Iyer (D12B) crafted a solution to recognize the Crime hotspots of the city.



The judges Ms. Anuja Deshpande, Ms. Deepika Singh and Ms. Amrita Gandhi announcing the results

#SheCodes were awarded a cash prize of 1000 Rupees as they grabbed the third position. The team members Shlesha Odhekar (D10), Megha Shahri (D10) and Pooja Prasad (D10) dealt with the most important issue in hand and had their own meticulous solution in regard to the Safety of Women.

This workshop particularly stimulated the intellectual capabilities of the participants and also reinforced the fact that technology can be expanded

to solve many real world issues. Bhuvana Raisinghani (D9A) from team Rule Breakers said, "CodeCell Vesit successfully organized a fun, knowledgeable and memorable event. All of us got an opportunity to express our thoughts and opinions on pressing issues of the world."



Dr. Nupur Giri (HOD, Department of Computer Engineering), Mrs. Shobha Krishnan (HOD, Department of Electronics and Telecommunication Engineering) and Mrs. Priya R L (Professor, Department of Computer Engineering), the organizing committee, with the judges and the finalists

Syrus Hackathon 2020

-Aishwarya Sahoo

Codecell Tinker's from the Department of Computer Engineering conducted a two day Hackathon, the Syrus Hackathon, for the second year after a superb response since its inception, on 5th March 2020 to 6th March 2020 and was attended by 129 students. The hackathon was powered by Github with the associate sponsors Clodspoit, Coding Blocks, Bugsee and Balsamiq.

It was a 34 hours intense session of innovating and coding, fundamentally focussing on promoting innovation, diversity and networking among all the future engineers. There were several problem statements at the hackathon which primarily focussed on arenas like healthcare, environment,

transport, farming and energy.

The first round was the preliminary round where the students submitted an abstract for their chosen topic where top 50 students were selected. In the second elimination round, the students had to present a minimum viable product for their solution to the faculty members of the VESIT Department of Computer Engineering.

VESIT Alumni, Mr. Parag Shah, CEO at Kumar Shirts, Mr. Avinash Dhanwani, HOD of the Computer Department at VES Polytechnic and Mr. Sanjay Udasi, Risk Analyst at EY were the domain experts invited for the panel review session as special judges for the Syrus Hackathon. Professor

Prashant Kanade addressed the guests and participants and stated that the event was motivated by HOD, Dr. Nupur Giri and Deputy HOD, Dr. Gresha Bhatia of the Department of Computer Engineering. Dr. Nupur Giri also addressed the participants and pointed out that the event was meant to satisfy the Program Specific Outcomes of the curriculum.

The winners were awarded with cash prizes for presenting their unique, viable and innovative solutions. The event provided the students a competitive environment and a hands-on experience in solving real world issues, stimulating their critical thinking and problem solving skills.



Mr. Prashant Kanade (Professor, Department of Computer Engineering) alongside the CodeCell VESIT student committee

Winners:

Rank	Team Name	Team Members
1	TruDat	Aditya Srivasatava (D12C) Dheeraj Singh Jodha (D12C) Tanvi Shinde (D12C)
2	Oculus	Shreyas Talole (D12B) Gaurav Tirodkar (D12B) Saurav Ubarhande (D12B)
3	VSS	Srivatsan Iyengar (D12A) Shravan Bhat (D12A) Vivek Choudhary (D12A)

Consolation:

Rank	Team Name	Team Members
1	Innoventors	Anushka Tiwari (D17A) Raj Mendon (D17A) Divya Manoj (D17A)
2	Shinchan	Rohan Ghosalkar (D7C) Arnav Bagchi (D7C) Naren Khatwani (D12B)



Teams during Syrus Hackathon

An Insight into Industrial Processes

-Atharva Gupte & Yash Aswani

Department of Electronics and Telecommunications had planned two industrial visits in the month of March; SAMEER at IIT Powai and Tarapur Atomic Centre, Bhoisar. The objective of these Industrial Visits were to introduce students to the industrial aspect of processes and methods that they were studying in the classrooms.

SAMEER at IIT Powai

The Industrial Visit to SAMEER was arranged on 28 February 2020, which happened to be National Science Day, a very apt day for a visit to gain industry knowledge and practical skills. Forty-two students. Who attended the industrial visit, got an insight into the ways and methods of SAMEER at IIT Powai.

SAMEER stands for Society for Applied Microwave Electronics Engineering & Research. It was set up as an autonomous R&D laboratory at Mumbai, under the then Department of Electronics, Government of India, with a broad mandate to undertake R & D work in the areas of Microwave Engineering and Electromagnetic Engineering Technology. The visit started with a brief overview by Mrs. Poornima Shrivastava, a scientist at SAMEER, after which the students were taken to the project exhibition organized as a part of the National Science Day. Few of the projects on display were :

- MRI Section
- KASACR: Ka-band Scanning ARM Cloud Radar

- Doppler Weather Radar (DWR)
- Radio Frequency Dryer
- Linear accelerators
- Student's projects

"I believe knowledge without practice is useless and practice without knowledge is dangerous. We were shown the MRI machine, Cancer treatment machine, and various optics phenomena. Then we studied the theoretical functions of each machine and saw the practical machine parts and working machines. The best part of the IV to SAMEER was the optics, by which, through different practicals, we understood all the basic phenomena in a very different and effective way," said Anand Lathi (D14A).

Tarapur Atomic Power Station (TAPS)

The visit to Tarapur Atomic Power Station (TAPS) was organized on 28th February 2020. A total of forty-six students, accompanied by the five faculty members, Dr. Ramesh Kulkarni, Dr. Nadir Charniya, Dr. Saylee Gharge, Mr. Gaurav Tawde, and Mrs. Anuradha Jadiya, attended it.

The objectives of this Visit was to enhance the technical knowledge of students, to make them aware of real industry aspects. The visit was planned to make observations in the desired framework of the study. Accordingly, the officials from TAP gave a presentation on Nuclear Technology in today's world. This helped students acquire knowledge about the applications in the fields of nuclear technology

and the advancements in the Research and Development Laboratories of the nation. "I am extremely grateful to the college faculties and the senior officials at Tarapur Atomic Power Station for giving us this opportunity. We had a lot of theoretical knowledge about the fundamentals of Nuclear Power but seeing and functioning helped us in understanding the industrial precautions and procedures that we must undertake," said Muskaan Bhargava (D9B).



Control Room at TAPS



Dr. C.S Rawat, Mrs. Aarti Sawant, Mrs. Nusrat Ansari and Mr. Shobhit Khandare with the students at SAMEER, IIT Powai

Tinkerer OpenCV Workshop

-Shruti Bondre

Python has emerged to be one of the most used programming languages in the industry because of its simplicity at the same time its usability. With its versatility, it can be used in any domains including Artificial Intelligence, Machine Learning, Image Processing, etc. This is what makes it one of the best choices for use in any technical project.

Tinkerer's Lab EXTC in association with the VESIT Institution Innovation Cell (IIC) conducted a six-day Python OpenCV+ IOT workshop for the Second and Third Year students of VESIT between 4 February 2020 and 3 March 2020. This workshop was conducted by Riya Thomas (D19B), Omkar Tupe (D19A), Shubham Madhvi (D19A) and Sunit Raut (D19A) and mentored by Dr. Nadir Charniya. The main objective of this workshop was to help students understand and apply the various tools, software, hardware and platforms in their mini projects and final year projects. Also, a technical skill like this gives the students an edge over the others in the interviews.

The workshop was held in three stages. On



Riya Thomas (D19B) explaining the basics of Python and Image processing at the Workshop

the first day, the participants were asked to divide themselves in a group of 2-3 people each. Each group was given a kit which included a RaspberryPi, an Arduino Board, Connecting wires and a few other components like Humidity Sensor, Resistors, capacitors and Connectors. First two days included a basic introduction of the RaspberryPi and Python. This session was conducted by Riya Thomas (D19B) and Omkar Tupe (D19A). The participants were asked to connect their devices with the RaspberryPi. Once the connection was successfully done, the instructor moved on with the basics of Python and the participants were asked to write a few simple programs on the IDLE.

The second stage of the workshop included understanding the basics of Image Processing and

performing different processing operations on various images using Python and OpenCV. The third, Fourth and Fifth Day of the workshop was dedicated to understanding Image Processing using OpenCV and Python. The first session here was conducted by Riya where she gave a brief about image processing and OpenCV. Dr. Nadir Charniya conducted the next session where he explained the thresholding of images using Python on RaspberryPi. On the fifth day, students were provided with a few images and were asked to perform different operations taught to them in the previous sessions. Participants were also given a brief about video processing and were asked to perform a few basic operations on the video provided.

The final session was conducted on 3 March 2020. This session was based on the Internet of Things (IOT). It was conducted by Shubham Madhvi (D19A) and Sunit Raut (D19A). A few basic programs for editing values in a Google sheet were performed. A gas sensor was connected to the PC using an Arduino and the values obtained by this



Dr. Nadir Charniya (EXTC Dept.) explaining the concepts of image processing



All the participants, Tinkerer's Lab EXTC members with Mr. Sanjay Mirchandani and Dr. Nadir Charniya at the workshop

sensor were displayed on the Google sheet using a Python Program. Mrs. Shobha Krishnan, HOD, EXTC Dept., also addressed the participants during the session.

At the end of the workshop, all the participants clicked a group picture with Dr. Nadir Charniya and Mr. Sanjay Mirchandani, Faculty In-charges of Tinkerers' Lab and finally, the participants were treated with snacks and refreshments. Omkar Tupe

(D19A), one of the instructors, said, "As students are not familiar with python and OpenCV which is freeware and effective for image processing Tinkerer's lab decided to carry a workshop which can cover basics of python, OpenCV. It is the main base of machine vision and deep learning. It is also useful for their projects and is a skill worth learning."

Ankita Mandal (D14B), one of the attendees, said, "The six-day workshop was very informative

and covered a wide range of topics which are in high demand in today's tech world. The workshop started with the fundamentals of various modules used in image processing so it was a good revision for the students. The coordinators were super helpful and very patient with us. I look forward to attending more of these workshops."

Python Workshop by the Department of Electronics Engineering

-Rashmi Singh

The Department of Electronics Engineering on behalf of VESIT Institute's Innovation Cell conducted the Python workshop from 2 to 5 March 2020 in Smart classroom B12. This workshop was organised under the guidance of coordinating professors Dr. Parmeshwar Birajdar, Mrs. Kavita Rathi and Mr. Abhijit Shete from the Department of Electronics.



Rohan Tiwari (D16B), Yash Dubey (D16A), Pronoy Mondal (D16B) and Prathamesh Khandekar (D16B) were the student lecturers of this workshop

The lecturers for the workshop were the final year students from D16A and D16B and each student focused on a set of topics from a meticulously planned syllabus over the span of four days. The workshop commenced by covering the basics in python in order to ensure that each attendee inculcates a solid base knowledge about Python programming concepts. Followed by this,

Prathamesh Khandekar (D16B) discussed data types and I/O operations, Pronoy Mandal (D16B) explained functional programming and regex, Rohan Tiwari (D16B) with OOPs, database and website, Rushikesh Vasule (D16B) spoke about file handling, exception handling and GUI development. Yash Dubey (D16A) was primarily associated with public interaction and Omkar Tupe (D19A) was called in as a guest lecturer on the concluding day of the workshop to give students an introduction to Raspberry Pi. Umed Singh Rathod (D11A) said, "It was a platform for the Third year students to get clarified of what things are expected in placement process-

es from students regarding coding.

The interaction with the students and teachers made this workshop more interactive for learning programming language. Overall the workshop was well-planned and executed". This workshop was a comprehensive parcel that incorporated the advanced topics of Python programming and its applications in the industry.



VESIT-IIC Teacher Co-ordinators: Dr. Parmeshwar Birajdar, Mr. Abhijit Shete and Mrs. Kavita Rathi, from the Department of Electronics Engineering

VESIT Voice

-Gayatri Belapurkar

Marching into the month, everyone at VESIT generally expects a month full of celebrations and activities. With the overhanging fear of the global pandemic that is now right in the face of the country, the celebrations had to be shortened. However, the former part of the month had a lot in store.

The National Science Day was celebrated with a debate competition that was conducted for the first years of VESIT. The sharp minds of VESIT represented the college in Sankalp Hackathon on the technological front and the SAKEC Football Tournament on the sports front. The VESIT Dance Crew worked their charm and captivated the minds of the audience, leading to their victory on multiple platforms. Our institute is known for conducting events that would help enhance the skills of students and to shape them into shining jewels. With that very spirit in mind, Women in Data Science workshop was conducted for the students to provide them a glimpse into the real world of Data Science. WeTech Ideathon, Cyrus Hackathon, a Python workshop for the students of ETRX, an OpenCV workshop by Tinkerer's lab and the industrial visit for the students of the Department of EXTC further fuelled this ideology.

As is a regular feature for the month of March, VESLit and the technical societies- ISA, ISTE, CSI and IEEE hosted events and competitions for the students. SPICE too held sessions to prepare the students of MCA for the upcoming interview season. ECell was also busy with their event towards the National Level Awareness Program (NLAP), that aimed to encourage start-ups and to clear the cloud of doubts around it.

The cultural council entertained the students with the annual festival of the college, Utsav, that was one major event that most students looked forward to. The Music Council conducted Octaves, which acted as a good refresher in the action-packed month of March. The Sports Council reached the end of Sphurti 2020, the sports event of the even semester. WeChange, the NGO by our very own ex-VESITians has also been doing well and playing a paramount part in shaping the lives of multiple needy people. This month, we interviewed Mr. Deepak Nachnani, an alumnus from the 1990 Batch of Electronics Engineering and brought to you tales from his journey outside VESIT.

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Mansi Kasar

Pooja Prasad

Kirti Patil

Vanshika Dangi

Anushka Kulkarni

Hridesh Kamal

Tanya Dubey

Sneha Karthik

All that said, this was just the initial part of the month for us, here at VESIT. Needless to say, the nation-wide lockdown that followed has kept the college shut and ensured that the students of the hostel were back to their homes just in time. We hope you all stay indoors, safe from this pandemic and at the peak of health. Happy reading!

The Vishwakarma '20 Team



L to R (top): Kirti Patil, Kaushal Jagasia, Shruti Bondre, Mihir Pamnani, Vedant Sawant, Yash Keskar, Asst. Prof. Priya R.L, Dr. Geeta Ajit, Padmaja Borwankar, Gayatri Belapurkar, Akshara Sarfare
L to R (bottom): Gaurav Govilkar, Aadi Fernandes, Yash Aswani, Atharva Gupte, Atique Kudchi

Right on the “MUN”ey

-Kaushal Jagasia

VESITians have once more proved their mettle in MUN's as Avinash Tripathy (D9B), Shlok Jagushte (D6B), Gaurav Govilkar (D3) and Kaushal Jagasia (D2C) participated in and won many prizes in the 6th Edition of SIES GST MUN which took place on the 29th of February and 1st of March.

Model United Nations (or MUN) aims to educate participants about current events, topics in international relations, diplomacy, and the United Nations agenda. It helps to develop oratorical skills and build confidence among participants by educating them about world affairs and making them rely on their analytical thinking to develop feasible solutions.

Shlok Jagushte and Gaurav Govilkar were in the Disarmament and International Security (DIS-EC) Committee, whose agenda consisted of issues related to Nuclear Disarmament. While Avinash Tripathy and Kaushal Jagasia took part in the All India Political Parties Meet (AIPPM) whose agenda was Uniform Civil Code and Transgender Persons (Protection of Right) Act.

Shlok Jagushte won the High Commendation award and Avinash won the Best Parliamentary award. Shlok won a cash prize of One thousand rupees and Avinash won a cash prize of one thousand five hundred rupees. Gaurav Govilkar and Kaushal Jagasia won the Special Mention awards each.

Kaushal Jagasia (D2C) said, “It was my first time in an Indian committee and I got to learn a lot from the experienced delegates. This MUN helped me to get a deep insight into current issues faced by our country such as the Implementation of the com-

plex Uniform Civil Code. After the end of the two-day conference, I had developed a new perspective which helps me to form opinions on government policies. Winning the ‘Special Mention’ award was just the icing on the cake.”



Gaurav Govilkar (D3) formulating arguments and rebuttal



Shlok receiving certificate and cash prize

VESLit Debate Team Debates its way to the top!

-Atharva Gupte

The VESLit Debate Team has once again made the college proud by winning the first prize in the intercollegiate debate competition, ‘Manasvini 2020’, organized by KJ Somaiya Institute of Management Studies and Research on the 3rd of March. It was a fierce competition between the best

debate teams among the various colleges to win the coveted first prize. C V Ananya(D14A) and Adith Nair (D14B) from the Debate Team bagged the first prize in the debate competition, winning a cash prize of five thousand rupees.

The debate consisted of two rounds. The

first round was an online submission round where a list of topics was issued and the teams had to submit their stance on the same. This was an important round because from the total participating teams 6 would be selected to proceed to the second round.

The second round was a challenging round.

Three debates were conducted and points were awarded for each team's performance. The team with the most points was declared the winner. Each team contended furiously to win the top position. The final debate was on the topic "Should actresses use their femininity for being successful in Bollywood".

"This was a very important debate for us as it was with seasoned debaters from reputed manage-

ment institutes and also had a huge cash prize. This victory will definitely be cherished for a long time", said Adith Nair (D14B)



CV Ananya (D14A) and Adith Nair (D14B) receiving their prize

Councils

VDC - Swaying Through The Competition

-Christine Jacob

VESIT Dance Crew has not only been putting up astounding performances but also have been consistently winning numerous accolades in various inter-college competitions. It is a dance crew comprising of the finest dancers of VESIT who represent the college at various intercollegiate dance competitions and never fail to garner fanfare, even as they blow us away with their performances in our college.

The VDC has 14 members - Shubham Sawant (D19A), Aman More (D14B), Gargi Gaikwad (D4B), Naman Tahilyan (D2C), Sudarshan Gaikwad (D19B), Surabhi Byju (D1), Amruta Parab (D17B), Shubham Haryan (D19C), Avantika Shetty (D4B), Priyank Sewani (D13), Rohit Shelke (D16A), Akansha Ahuja (D7A), Sahana Shetty (D5A). Each

of them has an individual dance style and they come together, put in many hours of dedicated hard work to uphold the legacy of the college and emerge among the shining stars in many competitions.

The list of their performances are as follows:

- AAKARSHAN at KJ Somaiya Medical College on 9th March, 2020, where they won the First prize.
- ALEGRIA at Pillai's College of Engineering on 5th February, 2020
- AAVISHKAR at KEM on 26th February, 2020
- PRATISHTHA at Shah and Anchor Kutchhi College on 28th February, 2020

Even after undying efforts, they fell a little short of clinching the titles. But as Shubham Sawant (D19A)



The VESIT Dance Crew celebrates their stunning victory

of the VDC says, "Winning doesn't matter, a pure and perfect performance does". They have consistently excelled in the colleges they have participated in.

Utsav 2020: The End-Of-Year Extravaganza

-Anushka Kulkarni, Mihir Pamnani, Sneha Kartik & Aadi Fernandes

The amalgamation of talented individuals in a collaborative effort to accomplish success in a series of endeavours is what defines this marvelous fiesta 'Utsav'. While some individuals are well within the spectrum of their skills, others seized this opportunity to get out of their comfort zones. The diverse proportions of pressure, exceptionally well crafted events and exuberant adversaries are what transpired in Utsav 2020.

Utsav 2020 began with a number of 'pre-event days' which celebrated specific events; where each event commemorated the principles, values or emotions it symbolized.

Chocolate Day

Individuals flourish when their surroundings are filled with positivity, encouragement and gratitude. Some people may not feel comfortable enough to speak their mind out in front of others directly. In order to facilitate these emotions discreetly and to spread happiness among all students, the Cultural Council, with the assistance of volunteers, conducted the Chocolate Day.

Every chocolate had a chit and theme associated with it, including best senior, homie, among others. The desks were set up a few days before the actual day of distribution and students wrote their messages with the name of the person to whom they wanted to send the chits, placing it in the makeshift boxes of the classes which the person belonged to. The distribution of chocolates and the chits was facilitated by the respective cultural incharges, putting smiles on the faces and delight in the hearts of the students.

Traditional Day

Traditional Day was organized by the Council, to celebrate India's vast cultural diversity. In order to maintain the spirit of Utsav, each Branch was allotted a dress code:

- Department of Information Technology - Maharashtra
- Department of Computer Science - Kerala
- Department of Instrumentation - Tamil Nadu
- Department of Electronics and Telecommunication - Benares
- Department of Electronics - Karnataka
- Master in Computer Application - Bengal

This was followed by a Dhol Tasha that was organized by the Cultural Council.

Food Fiesta

It was a very refreshing day for food-enthusiasts among VESIT to witness a grandiloquent Food festival for the very first time in college, as a part of Utsav'20, called 'The Food Fiesta.' There was an overwhelming assemblage of Foodies, who very excitedly tucked in the delicious food served on the food stalls. To make the event even more fun and engaging the cultural council made it into a sweet competition, with the rules:

1. Each team, with team limit of seven members could prepare, at the most, three items which included two snacks- eatables and one drink or dessert
2. Food to be prepared without the use of induction or cooking utensils. Although the participants could use electrical appliances like blenders.
3. The entire preparation of the food items had to be done at the stalls itself, from chopping the vegetables to finally garnishing the dish.

Every stall was given a number and every food item on the stall had a code. So, from the coupon counter, one had to collect the coupons for the code of the food item you want to buy from the respective stall. This ensured systematic approach and avoided any potential confusion. The teams didn't just have to prepare their food items, but also promote their

dishes and attract customers. Some stalls also got creative with their strategies, to get more customers they had catchy phrases, some would run promotional offers for limited time periods, little engaging things like these made the atmosphere very lively and fun.

There was pompous variety of mouth-watering food items from chaat to nachos, faluda to cakes, chaas to mojito, It was clear that the time limit and no-heat rules didn't come in between the way, of talented individuals of VESIT, to make appetizing food items. It was not only the students who but also the teachers who indulged in the moreish snacks.

The cultural council instructed every participant to ensure cleanliness and were provided with gloves, dry ice for handling and storing things appropriately. The Food Festival was a grand success and a true celebration of food, it also served as an opportunity for the food-enthusiast students to showcase their inner chef. But this event also served another sweet purpose, apart for delectable desserts of course. Keeping our values and social responsibility in mind, from each team's revenue generated by the sales, ten percent was given to the SAHAYOG donation, which is a student scholarship - for the students by the students.

DRAMA

Drama is an art form which explores human emotion and conflict and holds up a mirror for us to examine ourselves, deepening our understanding of human motivation and behavior. Acting portrays vulnerability with utmost diligence. It is an art form in which movements, gestures, intonation and numerous smaller factors include weaving a tale of a time setting the plot in retrospect. In Utsav, everyone witnessed a great staging of intriguing acts, highly amusing and characteristic scripts supplemented by their sensational and exemplary performances.



Students of D7B performing their drama

Mono Acting

Mono-acting is a one-person show and the trail of talent continued with amazing performers from every participant flaunting their craft at the finest. Every participant commenced the scene with sheer confidence, creating a plot so carefully, engrossing everybody's attention to detail and ended the performance leaving judges spellbound. The finals saw fierce competition in both the categories setting the bar higher for rounds ahead maintaining the integrity of artform at par. The event was judged by Mr Vivek Umrikar (HOD, Department of Humanities and Applied Sciences and Ms Arti Sawant (Department of Electronics and Telecommunication) where the winners were measured based on their storyline, dialogue delivery and emotions that were portrayed throughout the performance.

Juniors

- 1) Aditya Shetty (D6)
- 2) V Anuparvathy (D4)
- 3) Gaurav Govilkar (D3)

Seniors

- 1) Gaurav Shukla (D14)
- 2) Atharva Ambre (D14)
- 3) Rutik Thorat (D11) and Jalaj Limaye (D20)

Duet Drama

There were six participating teams from the juniors and seniors with intimately thrilling acting and meaningful stories. In the juniors, **Dhanshri Agrawal** and **Vanshika Dangi** of D9 very deservedly won the first place with their flaming and brilliant act which touched upon despair of a woman, where Goddess Durga, herself comes to earth, at the behest of a working woman, who expresses anguish at discrimination that she faces on an account of being a woman. The Drama made an attempt to evoke an empathetic emotion, which it definitely achieved, but not without witty well delivered dialogues and trenchant remarks by Goddess Durga, played by Dhanshri that brought applause and occasional laughter. The Duet act which was in Hindi ended with a very impactful, intense monologue by Vanshika which sent chills down everyone's spine.

The second place was secured by **Rakshita Danee** and **Isha Gawde** of D5. Their act 'Alternate Dev Lok' was a satirical take on the conversations between Lord Shiva and Lord Brahma, where they, as friends, are shown discussing the ill-effects that man has brought upon this beautiful planet. This act was in Marathi, neatly packed with humorous dialogues, entertaining acting and timely dialogue delivery it was hard not to enjoy the sensational performance.

Aditya Shetty and **Srujan Pailwar** of D6 were awarded the third position for their very creative and amazing performance. The duet act tried to portray a clown's asseveration pertaining to the loss of interest in theatrics among the young generation

who is very fond of the new-age forms of entertainment in web-series and social-media. The skit ended not only with a particularly jolly sentiment but also striking a chord with the audience with their memorable performance.

In the seniors category, **Gaurav Shukla** (D14) and **Avikshit Dabholkar** (D14) won the first place by performing a very funny act, a dialogue between a salesman, played by Gaurav and a common middle-aged man, played by Avikshit. Both the actors had great theatrics acumen and were completely into the element of the characters. The skit was filled with humorous punchlines and often a funny background score would be added to enhance the comic effect.

The second place was secured by **Sarvesh Khapre** (D11) and **Varun Pillai** (D11) who, again, had the audience in splits with their act which was a satirical conversation taking place between a clever and sagacious South Indian man and a gangster who was shown to be imbecile and naive, yet dangerous. The scene was set amidst the highway to Goa and had very funny dialogues in exaggerated accents of the characters. Mr Vivek Umrikar (HOD, Department of Humanities and Applied Sciences and Ms Arti Sawant (Department of Electronics and Telecommunication) announced the results after great deliberation.

Juniors

- 1) Dhanshri Agrawal and Vanshika Dangi (D9)
- 2) Isha Gawde and Rakshita Danee (D5)
- 3) Aditya Shetty and Srujan Pailwar (D6)



Avikshit Dabholkar (D14B) and Gaurav Shukla-(D14A) performing the winning Drama Duet

Seniors

- 1) Gaurav Shukla and Avikshit Dabholkar (D14)
- 2) Sarvesh Khapre and Varun Pillai (D11)
- 3) Atharva Ambre and Jaskaran Khalsa (D14)

Group Drama

After the paper eliminations, four teams from juniors and seniors were selected to perform on the stage with the team limit of 12, and was judged by Mr. Mrugendra Vasmatkar (Department of Electronics and Telecommunication).

In the juniors category, **D3** secured the first position by performing a very beautiful story about a little boy whose innocence and care makes him worried for his aunt because her son had falsely made a promise naively called the "mother's promise" which a commitment little kids make innocently with utmost seriousness.

The second place was awarded to the team of class **D5** and their act shed a light upon a very important topic of mental health. It was a portrayal of a young girl suffering with a mental illness and how she dealt with it by accepting and opening about it to a friend. The enactment portrayed a very crucial message that one should open up about your mental health and their play was very relevantly titled 'Man ki baat'.

In the seniors category the first place was awarded to the class of **D14** for their top-notch per-

formance, a psychological thriller which left the audience mind-blown. It was a rendering about a man who had suffered a series of losses in his personal life and decided to take revenge on people, who had deserted him, on the advice of a psychologist he had consulted.

It was only at the end, after the protagonist has committed murderous crimes and is testified, it is revealed that the psychologist is just a fictional character designed by his imagination and that tricked himself into committing homicides. The results of these superb enactments were:

Juniors

- 1) D3
- 2) D5
- 3) D6

Seniors

- 1) D14

DANCE

Dance is like a visual poetry, it is so beautiful to see the dancer create magic on stage with sterling



D14 at the climax of their play

moves and their bodily and facial expressions. From different styles to multifarious genres the talent exhibited by each and every dance was flabbergasting and very commendable.

Solo Dance

Solo dance requires staggering confidence in self and in the art and the event was judged by Dr. Pooja Kundu (Department of Humanities and Applied Sciences).

Anushka Kulkarni (D4), dressed in a beautiful bharatanatyam saree graced the stage with a Bharatanatyam Thillana in Ragam Surutti in the first half of her performance and then performed Bharatanatyam on the Hollywood hit song 'Old Town Road' with a few western steps infused into it. This fusion of classical and western was an element of astounding surprise and her expressions and elegant steps and moves made it very pleasant and enjoyable to witness the performance.

Aakash Hotchandani's (D9) performance left everyone in an awe. He wonderfully pulled off popping, which is a dance style characterised by sudden tensing and releasing of muscles to the rhythm of music. Aakash used a balloon in his dance act and in an artistic, effortless and a stylish fashion played around and included it in his mind-blowing performance.

The second place was awarded to **Neeraj Patil** (D6) who did a semi classical dance fusion which was very awe-spiring. His act started with Ganesha pancharatnam in pure classical followed by a Thillana and Bollywood rap-song 'Apna Time Aye-ga' in amazing semi-classical dance moves.

The third position was secured by **Sharvani Sawant** (D4) who touched everyone's heart by performing very gracefully in a contemporary dance style. The dancer's moves to slow-ballad genre songs like 'Sun

Sathiya' kept everyone hooked and engaged in her absolutely beautiful performance.

Meanwhile, in the seniors category, the first place was awarded to **Girish Pawar** (D11) who left the audience astounded by his moves. Girish performed lyrical hip-hop and crump and freestyle on Bollywood songs and EDM and dubstep music. He definitely cut the rug with amazing dancing skills and killer moves. **Pradnya Kirve** (D11) performed a graceful dance on the song "Mohe rang do laal" and brought about a freshness in the atmosphere and dazzled everyone with her remarkable moves. The third position was secured by **Tirtha Kulpe** (D11) who performed in folk style on songs like shubharambh and deewani mastani with pure elegance. Witnessing these performance was a treat to the eyes and the winners were:

Juniors:

- 1) Aakash Hotchandani (D9) and Anushka Kulkarni (D4)
- 2) Neeraj Patil (D6)
- 3) Sharvani Sawant (D4)

Seniors:

- 1) Girish Pawar (D11)
- 2) Pradnya Kirve (D11)
- 3) Tirtha Kulpe (D11)

Group Dance

The event was judged by Dr. Pooja Kundu (Department of Humanities and Applied Sciences) and Ms. Nikita Ramrakhiani (Department of Electronics). Amongst the juniors, the first place very deservedly was won by the stunning dancers of **D4**. Their energy and stamina on stage, choreography with creative steps, cart wheels, jumps stunts was jaw-dropping. Their performance started with the song 'Gasolina' with all the dancers in a white and black attire. While the entire dance was mostly in hip-hop and freestyle, there was a segment where they beautifully performed a mashup, with half of the dancers doing bharatnatyam on Rashke Kamar and remaining half western dance on the song Migente.

The second spot was awarded to **D9** for their really moving performance in which they portrayed a story of a girl and a mother suffering from Alzheimer's disease. The songs were chosen relevant to the scenes and the performers showcased lyrical, freestyle, contemporary and often used props in their dance. This performance left everyone with chilled spines and goose bumps as they were moved by the sheer creativity complemented by superb dance moves. **D2C** secured the third spot for their amazing and energetic fun-filled performance which was based on Bollywood with hints of Punjabi elements. It was very evident that the performance was thoroughly enjoyed by everyone.

While in the seniors category, first place was secured by the absolutely amazing dancers of **D11**. Their dance was a culmination of hip-hop, Bollywood and western styles. They came up with a novel idea of including a back mask trick and tried to replicate the 'mukabla no face effect'. The X-factor of their dance which set them apart was the Matrix effect, that gave an illusion of floating. The dance ended even more energetic than it started as it concluded with a Chhatrapati Shivaji Maharaj themed song. The creative choreography, energetic moves and powerful song selection left everyone flabbergasted.

The second position in the seniors category was awarded to **D14** owing to their spectacular performance which was divided into three parts. The first part of the act was themed 'rewind time' and was a collection of all the acts they had performed

in various events since their first year in college. The second part of the performance was a collection of 4-5 catchy songs from a variety of styles including hip-hop, Punjabi and Tamil. The last part of the performance was themed 'Fast Forward Time'. These exuberant dancers kept everyone engaged with their remarkable performance.

D19 showcased a remarkable performance as their group chose a Bollywood theme and picked up some of the most hyped songs. These energetic dancers rocked the stage in denims and a casual t-shirt and set the stage on fire with their stunning dance moves. After several performances and thorough scrutiny of each and every factor, the results of the group dance were:

Juniors:

- 1) D4
- 2) D9
- 3) D2C

Seniors:

- 1) D11
- 2) D14
- 3) D19

MUSIC

Music has always been an artform conveying words in their truest vulnerable dodging rhythms around. It captivates everyone around, engulfed the crowd in a lost symphony of unsaid words. The calm so conjured absorbs the core and enlivens the space around, weaving the stories of varying emotions with ranging vocals of the singers and their wonderfully complementing instruments.

Solo Singing

The maestros of VESIT flaunted their talent at the 'Solo Singing' segment with utmost vigour and glee. The elimination witnessed a tight-knit competition amongst participants singing a variety of genres with scintillating voice-notes. The final round saw participants from various branches and years representing their branch and putting up a fabulous show in front of the judges Mrs. Rasika B Naik (Department of Electronics and Telecommunication), Mrs. Kajal Jewani (Department of Computer Science) and Mrs. Anushree Prabhu (Department of Electronics). There were no hard and fast rules like particular genre or strict time limit which served to be beneficial as the singers truly enjoyed themselves on the stage and sang truly melodious songs which left everyone spellbound.

In the juniors the first place was a tie between **Sanika Indulkar** (D6) and **Vaishnavi Iyer** (D6). Sanika sang a Bollywood song 'Piya tose naina lage re. Aus-



Vaibhav Rajput (D14A) during his solo singing performance

tin Matthew (D4) won the second prize by singing a mashup of Bollywood songs some of them were 'Iktara' and 'Samjhavan' which everyone enjoyed as they sang along. The third prize was awarded to **Neeraj Patil** (D6) who beautifully sang a pure classical bandish on Raga Miya Malhar, which is also one of the challenging ragas to sing.

In the seniors category **Asawari Tayade** (D14) won first place by singing 'Moh moh ke dhaage' in her melodious voice with the karaoke as the



Anandalakshmi Kumar (D16A) participating in solo singing (seniors' category)

background score. The second place was secured by **Suyash Joglekar** (D16) by singing an old bollywood song 'Pyaar ke pal', while **Anushka Rajwade** (D11) was awarded the third prize for her excellent performance on the song 'Lal Ishq' of filmi classical genre. The results of this bout were:

Juniors:

- 1) Sanika Indulkar (D6) and Vaishnavi Iyer (D6)
- 2) Austin Mathew (D4)
- 3) Neeraj Patil (D6)

Seniors:

- 1) Asawari Tayade (D14)
- 2) Suyash Joglekar (D16)
- 3) Anushka Rajwade (D11)

Duet Singing

Duet Singing is the platform where artists come together displaying their talent in harmony and narrate tales of magic and love. The elimination rounds witnessed immense participation in both the categories. The juniors bedazzled the judges with their scintillating voice-notes catering to every emotion included with utmost diligence. Whilst the senior category tasted the nectar of what VESIT has to present in entirety.

The judges found it all difficult with all soaring ambitions to narrow the participants for the final round. The finale saw a tight-knit competition amongst participants to win the coveted title. The performers put in the best of their efforts to flaunt their talent at its glory. The high-notes invited the chills and the lowkey reminisced everyone with cheers around.

From mellifluous classics to punk rock, the event conjured an ambience of brilliant melody with **Neeraj Patil** and **Sanika Indulkar** (D6) winning the first place in the junior category. They sang the tough classical composition 'Mere Dholna Sun' from the movie Bhool Bhulaiya. Whereas in the seniors category, **Aadi Fernandes** and **Anushka Rajwade** (D11) won the first placeholder by singing 'Tum hi ho'. Dr. Nadir N Charniya (Department of Electronics and Telecommunication) and Mrs. Smita Jangale (Department of Information Technology) were the judges for the event, the results of which were:

Juniors:

- 1) Neeraj Patil and Sanika Indulkar (D6)
- 2) Varun Bhat and Arya Naik (D9)

3) Austin Mathews and Ahona Chattopadhyay (D4)

Seniors:

- 1) Aadi Fernandes and Anushka Rajwade (D11)
- 2) Sejal Nair and Megha Sahu (D20) also Amey Kadam and Riya Thomas (D19)
- 3) Rajpreet Singh and Milan Hazra (D20)

Rap and Beatboxing

The En'RAP'turing performances saw a fantastic realm of rap battle and a powerful expression of ideas. Every rapper has a different modus operandi of the rap-writing process, and a particular style.

In the first round **Orijeet Mukherjee** (D2) performed his excellent self-written-rap, which was in English, about his daily life as a college student, commuting to college, social circles, daily chores and monotonicity, which displayed his perspective on life. **Divyanshu Pandey** (D4) gave a stellar performance by rapping about the careless use of plastic, indefinite generation of waste and pollution, and harming the environment. His rap was written by himself and it was in Hindi. **Vanshika Dangi** (D9) performed a rap called 'ICY GIRL' by Saweetie which was about how girls are hustlers, hard-working and self-built, and secured the third position.

To decide the winner, **Orijeet Mukherjee** and **Divyanshu Pandey** were sent to the next round for a spontaneous rap-battle-face-off. With wit and presence of mind, both blew each other away with their very intelligent and light humour while dissed each other with witty comments.

In the seniors, **Prithvi Sharma** (D14) performed an amazing self-written motivational rap about his life, his personal struggles in his past and about hard work and hardships, which shook everyone to their core. **Sakthivel Nadar** (D11) came second and his rap was a brilliantly narrated love-story, from a boy's perspective, from the beginning till the break-up. These talented individuals displayed exemplary performances and the judge Somesh Sidhwani (D17C) declared the winners as:

Juniors:

- 1) Orijeet Mukherjee (D2)
- 2) Divyanshu Pandey (D4)
- 3) Vanshika Dangi (D9)

Seniors:

- 1) Prithvi Sharma (D14)
- 2) Sakthivel Nadar (D11)

Sing Along

A team of 8 and a song isn't all it takes to win this contest. With some great artists grooving to the beats of the music, the contest saw classes uniting to put up their best show in front of the judges. All the teams were given a time limit of six minutes to put forth their best performances. Ms. Sukanya Roychowdhury (Department of Information Technology) judged this event and the winners were chosen based on the coordination between the teammates and the melody of their resonant voices among other factors.

Juniors:

- 1) Sahil Salian and Team (D9)
- 2) Sanika Indulkar and Team (D6)
- 3) Ruchika Motwani and Team (D2)

Seniors:

- 1) Ruchika Motwani and Team (D20)
- 2) Sumeet Thakur and Team (D14)
- 3) Rutik Thorat and Team (D11)

Instrumental

The essence of rhythm is about a musical

composition which brings about the best of musical abilities by experimenting with instruments in play. The very absence of supporting vocals diverts the listener's attention to dodging wavelengths of music and rhythm produced by the instrument. To appreciate the true sense of melody, the Instrumentals event, this year saw musicians from all years participating to flaunt their talent and music comprehension.

The instruments played invited all keynotes including harmonium, guitar, bongos, keyboards-everything to complete an absolute orchestra. The genres varied from jazz, rock to progressive metal and left everyone spellbound. The event was judged by Mr. Prasad Ghodse (Department of Instrumentation) and participants played to the best of their capacity, presenting their talent in producing the finest rhythms and melodies. After thorough scrutiny, the results of this melodious journey were:

Juniors:

- 1) Praneel Rastogi (D7C)
- 2) Chinmay Prabhugate (D6)
- 3) Omkar Mangalpalli (D7)

Seniors:

- 1) Prasad Naik (D14)
- 2) Vishwajeet Waskar (D11)
- 3) Vaibhav Talwadekar (D11)

AESTHETICS

Beauty surrounds the world at every juncture and there are a bunch of talented individuals that have the capability to showcase those wonderful scenes and thoughts on their canvas. Decorative and eye-catching designs were witnessed all across these meticulous set of events that were creatively crafted to awaken the artists within every individual.

Portrait Making

The aim of this event is to capture the detailed observations about a particular person or a group and to present the painting on a canvas. The attention to detail and to-point subject representation plays the key role in depicting with utmost vulnerability, keeping it real to the core to enhance the glance of impression.

The event was filled in by young artists pulling pencils and sketches to finest precision drawing their respective subject. The detailing to textures, skin-tones, shadowing brought the pictures of notable scientists, famous poets, novelists, nobel laureates to reality. The participants from both categories took their best brush-stroke at hand and presented the portraits with fine artistry. The colors brought life to a lot of great craftsmen the human history has nurtured. Mrunali Kolte (D18), a passionate artist, was the judge of this event, and the winners were:

Juniors:

- 1) Gauravi Tolamatti (D7)
- 2) Vinaya Nair (D4)
- 3) Muskaan Bhargava (D9)

Seniors:

- 1) Amar Pal (D14)
- 2) Tanmay Shah (D18)
- 3) Rashi Parmar (D11)

Face Painting

Giving a twirl to aesthetics, Utsav'20 introduced the event of face-painting, indeed, providing an added platform to creative minds to present their art. The theme this year was to flaunt out-of-the-box ideas with vibrant makeup and artistry. Each artist was accompanied by the face-model to embrace the art piece throughout. The event witnessed various artistic talents serving the theme at their best.

They explored the wilderness and incorporated all domains of style and effect together. There were fictional characters imitations, beautiful peacocks-designery, scary ghosts, famous magicians and all various ideas depicted through the face-models and amazing creative participants. Based on colors, the ideas and the overall mix of elegance Mrunali Kolte (D18) declared the victors of this event.

Juniors:

- 1) Muskaan Bhargava and team (D9)
- 2) Neeharika Nagori and team (D2)
- 3) Shruti Mishra and team (D7C)

Seniors:

- 1) Heer Kukreja and team (D12)
- 2) Mrinali Dole and team (D11)
- 3) Sujith KC and team (D19)

Rangoli

Rangoli is an Indian artform which includes drawing of patterns and pictures on the floor to serve occasions and festivities. This aesthetic seeks art at its finest, inviting the creative minds to flaunt the best they can do with colors mixing refreshing ideas.

The event brought in the ranging imaginations of minds exploring the abstract to beyond. There were the intricate patterns, encircled dotlines, flowered garlanding all owing to the Indian Culture. The designs varied from animated characters to portraying stronger ideas of harmony and science. The junior and the senior categories brought in the modern twists conveying notions of mental health and standing up to conventions for your true-self. The winners were decided based on the wonderful artwork and precision to detail by Mr. Gaurav Y. Tawde (Department of Electronics and Telecommunication).

Juniors:

- 1) Khushi Makhijani and Team (D7C)
- 2) Jahnvi Mulchandani and Team (D2)
- 3) Payal Sadhwani and Team (D9)

Seniors:

- 1) Pooja Gupta and Team (D19)
- 2) Muskaan Shaikh and Team (D12C) & Aishwarya Goythale and Team (D12)
- 3) Sakshi Suryavanshi and Team (D11)

T-shirt Painting

There are so many things lying around you but have we ever wondered how we could make something they wear almost every other day into a canvas? The T-shirt painting competition spanned over a time period of two hours, wherein the artists worked their magic with their brushes and palettes.

Each and every artist crafted their masterpieces with utmost precision and a few of those utterly beautiful designs stood out, based on the creativity, thought process and most importantly the aesthetic of their canvas. Mrunali Kolte (D18) judged the artwork primarily based on the above factors and decided the winners of the event.

Juniors:

- 1) Janhavi Bhutki & Team (D4)
- 2) Muskaan Bhargava & Team (D9)
- 3) Gayatri Rane & Team (D8)

Seniors:

- 1) Gayatri Belapurkar and Team (D20)
- 2) Tejashree Patil and Team (D20)
- 3) Aishwarya Goythale and Team (D12)

Mehendi

From intricate patterns and designs, everyone's beautiful designs were a treat to the eyes. Mehendi could also be looked upon as desi doodling and this event saw amazing mehendi artists with their cones and a participant who had volunteered to lend their hand for drawing the beautiful patterns.

After reviewing all the wonderfully crafted mehendi designs, Mrs. Rasika B Naik (Department of Electronics and Telecommunication) and Mrunali Kolte (D18) came to a conclusion and chose the winners.

Juniors:

- 1) Poonam Kamble and team (MCA 1B)
- 2) Mansi Zawar and team (D9)
- 3) Gautami Patil and team (D6)

Seniors:

- 1) Sakshi Suryavanshi and team (D11)
- 2) Aditi Ambre and team (D19)
- 3) Dipali Phatak and team (D14)

Nailart

Have you ever imagined your nails to be more than just extra protein? Well some bright young artists sure did decide to convert it into something magical with their nail paints. Under the time frame of two hours, these artists did put up quite a show on their nails which was ornamental and highly intricate. Some of these nail artists were above the competition and after scrutinization, Mrunali Kolte (D18), proclaimed as the winners.

Juniors:

- 1) Dishika Khishnani (D9)
- 2) Khushboo Dhingra (D2)
- 3) Sejal Budhani(D7)

Seniors:

- 1) Sakshi Suryavanshi (D11)
- 2) Priyanka Tarachandani(D20)
- 3) Akshaya Krishnan (D16)

Mandala Making

A mandala is a geometric configuration of symbols and would definitely be one of the most appealing forms of art. The participants applied all their geometric knowledge over the years alongside their artistic self, in order to create masterpieces that captured the eye of every observer and the judge Mrunali Kolte (D18), who stood to admire the sheer talent that was displayed through those mandalas. Out of all those beautiful and meticulous designs, there were a few that stood out from their competition.

Juniors:

- 1) Mahek Nagdev (D7)
- 2) Shruti Parab (D6) and Anjali More (D3)
- 3) Rashmi C Singh (D8)

Seniors:

- 1) Aishwarya Goythale (D12)
- 2) Priyanka Tarachandani (D20)
- 3) Sakshi Suryavanshi (D11)

Junk To Funk

The creativity and elegance paved their way as the event commenced. We generally tend to dump waste without exploring the spectrum of their extensive usage. 'Junk To Funk' was designed as an event to comprehend how junk and thrown-outs can be used to define beauty. The event witnessed artistic minds glorifying the waste as they fashioned their chosen model.

Each team of 2-3 members had to prepare

the designed artwork whilst one member had to be the model decorated and presented at the end-of-the-event ramp walk. A bunch of refreshing ideas surfaced as students started equipping. Newspapers turned into origami fans, plastic bags uplifted the dress skeletons, dried leaves presented varied texture and such numerous bubbles of innovation made the competition fierce and remarkable. The ignited spirit of teamwork and determination brought together a sight to remember. The college had turned into a back-end stage of a fashion week show with models deciding outfits to present their best show.

After hours of rigorous hard work, the final ramp-walk began. The models presented extreme poise and pride in wearing their hour-long dedication, as their team-mates cheered loudly. They explained their attires and characters as they walked towards the judges and the crowd. The stellar show saw **Shruti Mishra** and team (D7C) winning the first place with their newspaper fan-origami high-slit gown in the junior category while in the seniors category, the first place was awarded to a stunning art piece by **Shivani Birwadkar** and team (D11). The winners of this event decided by Ms. Pallavi Gangurde (Department of Electronics and Telecommunication), based on the exceptional creativity and poise were:

Juniors:

- 1) Shruti Mishra & Team (D7C)
- 2) Gauri Karale & Team (D6)
- 3) Shreya Hegde & Team (D2)

Seniors:

- 1) Shivani Birwadkar & Team (D11)
- 2) Vaibhav Bagul & Team (D11) and Kunal Khaladkar & Team (D14)
- 3) Jyeshtha Prabhu & Team (D14) and Rutik Thorat & Team (D11)

LITERATURE

Command over the language and exemplary written and speaking communication skills, with the ability and talent to be able to express the thoughts are a fraction of what forms the underlying discipline of Literature. There were a plethora of events that tested the abilities of the talented writers and orators of VESIT.

Group Discussion

A group discussion is a product of cooperative effort on the part of all participants with extensive accomplishments when the members are willing to express their own beliefs and feelings freely, and to listen respectfully to others ideas. After the first round, six juniors and four seniors were selected to take part in the final round of group discussion. The discussion lasted for 10 minutes with the modus operandi of the discussion as follows :

In the first minute there will be an introduction of the topic, stating of the stance, followed by discussion, brainstorming of ideas. The topic of the discussion was gender bias against women advertisement. The participants conveyed wonderful opinions and ideas and valuably stated how they agree or disagree with each other which lead to a stimulating and a fruitful discussion. The event was overseen and judged by Dr. Pooja Kundu (Department of Humanities and Applied Sciences) and on the basis of body language, novelty of ideas, fluency in speech and expression of thought.

Juniors:

- 1) Avinash Tripathi (D9)
- 2) Himesh Shadiza (D9)
- 3) Neeraj Patil (D6)

Seniors:

- 1) Faaiz Dastagir (D11)
- 2) Pranav Bindra (D14)

Quiz

Quizzes have been a mind tickling sport for ages, triggering a player's parameters of knowledge and wisdom and are often said to be a check-test for how well-informed a person is in these times of rapid advancement. It is also found to be an effective method of education for it encourages student participation in the traditional classroom model.

This quiz invited a plot of questions interrogating minds of how prepared they are for the developments ahead. As far as it covered the future prospects of imagination, the questions didn't leave the roots forgotten. The paper eliminations consisted of 20 questions per set seeking answers from a team of four and the room with participants scratching heads and putting discussions upfront was a sight not to miss. After this, they faced off in a buzzer round. Persisting the avalanche of general knowledge and current affairs, the final rapid fire round saw a battle of brains with accuracy and speed which eventually led to the winners of the event being:

Juniors:

- 1) Rohan Ghosalkar and Team (D7C)
- 2) Aditya Bedekar and Team (D1)
- 3) Risa Samanta and Team (D4) & Neeraj Patil and Team (D6)

Seniors:

- 1) Meghana Achanta and Team (D19)
- 2) Faaiz Dastagir and Team (D11)
- 3) Hitesh Soneta and Team (D20)

W-O-R-D-S-W-O-R-T-H

Words are some of the most powerful tools to express our thoughts, opinions and feelings. But if we swap one letter, we get an entirely different word with a different meaning. Some of the most ardent students of our college participated in this event.

The elimination round was divided into two batches and the contestants had to make as many words as they can from the given word in a span of ten minutes.

The finals were conducted over the span of two rounds. The first round was the same as that of the elimination round. In the second round, each participant had to write 20 words based on the chit they picked and they could pick any number of chits in a total span of three minutes. All the participants listed as many words as they could and finally after a rigorous battle of words, the results were declared.

Juniors:

- 1) Namrata Tolani (D7)
- 2) Sristi Khushwaha (D9)
- 3) Sneha Karthik (D2C)

Seniors:

- 1) CV Ananya (D14)
- 2) Rekha Gupta (D20)
- 3) Rajeshwari Dolas (D11)

Scandal

Some of the most avid readers and creative writers in the college put on their thinking caps and wrote about some real scandals that bother the world. Scandals makeup newspapers, newsletters and news shows. One news headline can blow up the internet, one of them being "The Tweet That made Trump Cancel His Visit To India". A few such scandals did blow up the mind of the audience and our Guest Judge Ms. Isha Gawande from Fergusson College, Pune. The winners are:

Juniors:

- 1) Sneha Karthik (D2C)
- 2) Dhruvi Chauhan and Manasi Patankar (D6) & Sristi khushwaha and Dhanshri Agrawal (D9)
- 3) Himesh Shadiza and Akshay Khanna (D9)

Seniors:

- 1) Avikshit Dabholkar and Atharva Gupte (D14)
- 2) Aditi Saptarishy and Yogesh Tekwani (D12)
- 3) Jalaj Limaye and Abhishek Kaudare (D20)

Debate

Debate is all about formal discussions, varying viewpoints, critical opinions and proclaiming out-right facts to prove the respective agenda. Generally, there are two teams involved each defending opposite ideas with statistical analysis and civil scrutiny. To give a voice to the blooming minds, VESIT has always promoted debating as a platform to discuss the issues left unseen and to lend that sense of confidence amidst students to help them stem their ideologies.

The Debate competition at Utsav this year invited all the assertive mouths of all four years to serve the asked agenda. The initial rounds saw sheer preparations and analysis of the set-in-front questions. The agendas for discussion ranged from all walks of life including science, literature, history, politics- all development of forums and by-products concerning the inter-subject matters were discussed at length. The finale brought the best of critical opinion from the participants. There were witty one-liners, stronger come-backs, formal retailations and all of them led to constructive decisions about how human-life can be better and progress with the best of their potential by eliminating issues at hand.

This extensive discussion was concluded with the winners being crowned by Dr. Rajani Mangala (Department of Electronics) and Dr. Ranjan Bala Jain (Department of Electronics and Telecommunication).

Seniors:

- 1) Jaskaran Khalsa and Pranav Bindra (D14)
- 2) Sujith KC and Rehan Kadri (D19)
- 3) Jyeshtha Prabhu and Gaurav Shukla (D14)

Juniors:

- 1) Sahil Salian and Tanya Raisinghani (D9)
- 2) Himesh Shadiza and Varun Bhat (D9)
- 3) Arnab Saha and Avinash Tripathi (D9)

BOTS (Battle of Thirty Seconds)

Battle of Thirty Seconds is an event of spontaneity and wit for which six eloquent and articulate speakers had made it to the final round which was conducted in two parts. In the first part participants were made to sit in a semicircle and random topics were assigned to them. The participants had to speak based on the assigned topic for 30 seconds with little forethought and without pauses, hesitation or repetition of words. If the person made any error, the other participants had to be attentive enough to call-out the fault and the topic would be passed to that person for the remaining time period, with the point being awarded to the one who finishes last in the given time slot. In the second segment, each participant had to go on stage and speak for 30 seconds and the rest of the participants had to point on the errors and get awarded with points.

The English BOTS was judged by Dr. Geeta Ajit (Department of Humanities and Applied Sciences) while the Hindi/Marathi BOTS for juniors was judged by Rahul Ghorpade (D18) and Shivani Gole (D19A) was the judge for the seniors. This event tested the participant's presence of mind, fluency of

speech and command over the language which was the key to their victory.

English BOTS**Juniors:**

- 1) Sneha Karthik (D2C)
- 2) Neeraj Patil (D6) and Sahil Salian (D9)
- 3) Rakshitha Krishnan (D8)

Seniors:

- 1) Rekha Gupta (D20)
- 2) Abhishek Bohra (D11)

Hindi/Marathi BOTS**Juniors:**

- 1) Avinash Tripathi (D9) and Isha Gawade (D5)
- 2) Satyam Vishwakarma (D6) and Aroha Adavadar (D1)
- 3) Gauri Mahajan (D2C)

Seniors:

- 1) Purva Badgujar (D12)
- 2) Vaidehi Phaltankar (D11)
- 3) Rutik Thorat (D11)

FUN EVENTS

The underlying point of every fest is to not only discover new talents and enhance the already seasoned talents, but to also unwind and have a time of our lives. This is exactly what these events did. Some made us reminisce our childhood while others made us burst out into hysterical laughter.

Antakshari

A tinge of creativity complemented the traditional gameplay of Antakshari, compounding the fun and excitement. The elimination rounds were conducted in question-answer format and had a ton of questions tailor made to tickle the music enthusiasts. In one round, a list of songs were given and participants were supposed to match them with the respective singers. In another round, they were asked to complete the lyrics of particular songs and in the penultimate round, based on the song played, they had to guess the name of the movie, the respective casting and then name another song with the same cast. The participants took tough testing which made them recall all the fun times and relive those childhood memories as the game unveiled.

The final round was creatively designed and consisted of three mind-boggling sub rounds. The first sub round was to name out songs as many as possible of a particular bollywood couple that were handed to participants through chit-picking system. The next sub round was to sing a song that had a particular word assigned to them, in it. The third sub round was to do the hook step of as many songs (handed out in chits) as possible in four minutes.

Even though it wasn't the retro authentic antakshari, there was definitely complete involvement and excitement when the games were being played. There were a lot of laughs, loads of confusion when participants were performing the hook steps and great competitive spirit with the modern take of the traditional gameplay. The winning teams were:

Juniors:

- 1) Tanishq Mengi and team (D6)
- 2) Sanika Indulkar and team (D6)
- 3) Rohit Kundnani and team (D10)

Seniors:

- 1) Sana Ansari and team (D20)
- 2) Abhishek Bohra and team (D11)
- 3) Somesh Sidhwani and team (D17C)

Texting Championship

From a time when we were devoid of technology, to a time where most of our lives revolve around it, a lot has changed. Messages can be instantly conveyed by text and the Texting Championship saw some of the swiftest texters in our college. Ten juniors and nineteen seniors made the cut and battled it out in the finale. In the elimination and the final round, each contestant was given a paragraph consisting of a randomized text which included symbols, alphabets, number and all other characters. The contestants were timed and the one who completed typing in the shortest span of time with the least number of errors won the coveted title. The winners of this peculiarly fun event were:

Juniors:

- 1) Tanuja Upadhyay (D8)
- 2) Anurag Saraswat (D2)
- 3) Yusuf Kulkarni (D9)

Seniors:

- 1) Atique Kudchi (D11)
- 2) Aditya Suryavanshi (D11) & Priyanka Tarachandani (D20)
- 3) Anisha Tandel (D20)

Dumsies and Pixies

Dumsies and Pixies is a fun event to check the level of understanding between teammates. Each team of four had one member who had to explain a word with actions. The member had to pick up chits which had five different movies, TV shows, etc, and get their team to identify it in five minutes. While some chits were as easy as 'Friends', since all you really had to show was 'Joey's Love for food or Monica cleaning up her apartment', the others were super tough to understand.

Some participants moved to the second round where they were asked to explain a movie in less than 10 seconds with actions, dialogues and famous dance hooksteps. At this stage, many contestants could not go past the jargons 'aah' and 'ummm' which made everyone laugh, smile and make wild guesses as each team tried to figure out what their team mate meant. By the end of this debacle, the winners were:

Seniors:

- 1) Faaiz Dastagir and Team (D11)
- 2) Anahita Goswami and Team (D19)
- 3) Somesh Sidhwani and Team (D17C)

Juniors:

- 1) Tanuja Upadhyay and team (D8)
- 2) Aditya Shetty and team (D6)
- 3) Rashmi Singh and Team (D2)

Rubik's Cube

After skillfully training over a long period of time and months of practice, a person can master the cube. 6 colors, 54 squares, 1 cube and a few seconds is what it takes to become a Rubik's Cube champion. Life is like a Rubik's cube - Difficult at first but it gets better as you get it back in order. In the elimination and finals round each contestant was given a scrambled cube and the one to unscramble the cube in the shortest span of time was declared the Rubik's cube champion:

Juniors:

- 1) Ashwin Kurup (D2)
- 2) Amogh Sadhu (D8)
- 3) Ruthwick Rao (D9)

Seniors:

- 1) Samarth Sewlani (D14)
- 2) Aditya Ganesh (D13)

3) Moksh Manchandani (D20)

VISUAL ARTS

Some emotions are best expressed and the stories are best portrayed within the frames of a camera. The characterization of the thought process within the minds of the viewer of the photograph or film is what makes this discipline highly challenging and rewarding. The budding scriptwriters, cinematographers, video editors, directors and actors received an opportunity to showcase their skills.

Music Video

As kids, we all wanted to feature in a music video and dance like Shahrukh, or play the lead role like Taylor Swift or rap like Eminem. VESIT cultural council brought forth an exhilarating opportunity to live just that dream and get creative and very importantly, have fun. The competition had one team entry from each class with a team size of four people. The teams could choose any song and get creative in the story line, the filming and editing.

The screening of the music videos was judged by Suraj Bathija (D16B) who is a very adept editor and filmmaker and judged this event on account of his proficiency in the Visual arts field. All the music videos were brilliantly crafted and eye-catching.

Juniors:

- 1) D2C
- 2) D6
- 3) D2

Seniors:

- 1) D11
- 2) D20
- 3) D14

Spoof It

The world of advertisement and marketing incorporates modern ideas and technology. The very quirk of riveting the crowd's attention to the commodity at hand demands for the script of fine words and ultimate direction of visual arts. And to add the twist on it, 'Spoof it' brought in a chance for participants to present their funny take on existing sailors of marketing-ship.

With a team size of seven to eight, each participating team submitted 60-90 seconds presenting their ideas on the advertisements out there. There were hilarious takes to divert trivago of hotels to trivago of education, flex tapes, crime series, masala advertisements to explore the domains of imaginations and mockery. The event brought forward the reality of marketing standards and also focused on the key importance of advertising compounding to charades of amuse from newer scripts from participating teams. Based on the creativity, visual presentation, acting and overall idea, Raghav Heda (D17C) crowned the winners:

Juniors:

- 1) D2C
- 2) D6
- 3) D8

Seniors:

- 1) D11
- 2) D14
- 3) D20

Dubbing

Dubbing gives one the power to change any video by imparting the perspective. This fun event was introduced by the Cultural Council for the very first time. The dubbing could be done on any video of any genre based on the participants' choice. D9

came first pertaining to their creativity of putting a retro bollywood song to everyone's favourite Tom and Jerry video. The rest of the teams also put their own renditions of the videos and Abhishek Kamble (D18) declared the results based on their creativity.

Juniors:

- 1) D9
- 2) D2C
- 3) D2

Short Film

The depiction of emotion through the medium of short films is very challenging since you need to simultaneously build characters and execute a plot within the short frame of time. There was no theme assigned for the short film and the only limitation was that the screening time should not exceed fifteen minutes. D2C made a short film about transparency and communication in relationships by using the concept of Sketchy Behaviour which is originally a short comical drama.

Considering the fact that the theme was not enforced, it gave creative liberty to the participants who made sure that their script, filming and editing left everyone awe-inspired. Suraj Bathija (D16B) after thorough thought, chose the few stood out on top:

Juniors:

- 1) D2C
- 2) D6
- 3) D8

Photostory

A picture speaks a million words, is what inspired the event called Photostory. The prime prerogative here was to depict and convey a story via the medium of series of photographs without any captions, taglines or explanations. The interpretation is left subjective to the observer letting pictures play with words and frames of minds weaving stories unknown. With a maximum of two entries per class, the event witnessed a huge participation and the trail of pictures and concepts of fiction and reality bedazzled everybody's minds.

The photo-enthusiasts from around the college curated and conveyed tales of abstract to leave the observer entangled in thoughts of what to notice first. The precision and attention to detail brought about the strongest of stories focusing social matters whilst some all exploring humor with a comic tinge. The event was judged by Suraj Bhatija (D16B) and it proved the power of what a mere photograph can convey, if one knows what to look for.

Juniors

- 1) Paritosh Borkar and Team (D4)
- 2) Tarun Mishra and Team (D2C) and Gaurav Jagwan and Team (D9)
- 3) Abhiram Phadnis and Team (D1)

Seniors

- 1) Jyeshtha Prabhu and Team (D14)
- 2) Aditya Bhoir and Team (D11) and Megha Sahu and Team (D20)
- 3) Rajpreet Singh Bhengura and Team (D20)

Apart from these events, there were a couple of events which were the coalescence of most of the portfolios that we have spoken about throughout the article which truly unravels the fact that this was the ultimate portrayal of talents throughout VESIT.

All Rounder

Utsav'20 brought an opportunity for the ultimatum of entertainment - The All Rounder. This event provided a platform to showcase every talent

and bring it together into one package to create the ambience of delight. The event witnessed immense participation in both junior and senior categories with each team bringing in a newer tinge of twist and brilliance to the concept.

Each class team consisted of a maximum eight participants having at least one vocalist, one instrumentalist and one dancer. The performances varied on wavelengths of really wonderful combinations and some teams incorporated aesthetics into their performances as well. There was classical music-hip hop dancing to rapping on contemporary dancing. The finale brought together all the fun of various art forms together weaving the impression of rejoicement all round. The event was judged by Dr. Asawari Dudwadkar (Department of Electronics), Dr. Nadir N. Charniya (Department of Electronics and Telecommunication)

Juniors:

- 1) D6
- 2) D1

Seniors:

- 1) D11
- 2) D14

Personality

The most talked about segment of the annual fest is the personality round which decides who will be this year's Mr. and Ms. VESIT. This year, to flaunt the nonpareil talent sets, students participated in large numbers. The search for fine demeanour and panache persisted with newer questions striking the eliminations rounds. The basic screening rounds of this event were conducted in various slots, each having a set of questions, to test the candidate's personality on all peaking parameters.

From questions concerning the political forums to ones governing their abstract minds bamboozled the better of participants evidently. Confidence and play of words get through the initial round of events. Further, the selected candidates appeared for personal interviews where stances and questions



Finalists from the Juniors category of Mr./Ms. VESIT

of varying dimensions were asked to understand candidates better and the eight finalists were short-listed.

The flow of the final round was the same for juniors and seniors and was divided into four segments. Four girls and four boys competed for the title of Ms/Mr.VESIT and the event was hosted by the ever so humorous and enthusiastic Rahul Ghorpade (D18). The grand event started off with a ramp walk followed by a short introduction by the contestants who did make sure to be as quirky and witty as possible.

The second segment was the talent round that witnessed performances from varied portfolios, right from drama, literature, music, dance to meme displays, which raised the bar of the competition. Followed by this, each participant would challenge another one, based on a chit system, to perform a particular task. This round is judged based on the

creativity of the challenge and also the spirit and ability with which that participant performs the task assigned to them.

These tasks showcased utmost creativity and some flabbergasting and funny challenges such as singing Despacito in Marathi, enacting Mr. Bean, singing songs with the reversed lyrics, doing a classical dance among many others. The final round was a question answer round wherein the participants



Finalists from the Seniors category of Mr./Ms. VESIT

would ask each other questions, again based on the chit system. The contestants portrayed diplomatic views on some highly political and philosophical questions that were answered by the contestants.

The event was judged by Dr. Pooja Kundu (Department of Humanities and Applied Sciences). The event showcased not only the confidence of the contestants but also the wit, creativity, talent and most importantly, their presence of mind. Based on these and many other factors, the winners were:

Juniors:

- 1) Mr. VESIT Neeraj Patil (D6) / Ms. VESIT Rakshitha Krishnan (D8)
- 2) Kaushal Jagasia (D2C) / Sneha Karthik (D2C)
- 3) Himesh Shadiza (D9) / Tanuja Upadhyay (D8)

and Grusha Shetty (D6)

Seniors:

- 1) Mr. VESIT Gaurav Shukla (D14) / Ms. VESIT CV Ananya (D14)
- 2) Aditya Bhujade (D16) / Sartha Tambe (D12)
- 3) Aadi Fernandes (D11) / Devyani Pawar (D16)

Utsav 20 showcased the seasoned talents and also saw several rising stars who shook everyone to their very core and showcased the absolutely beautiful that every individual's performance matters. The results of Utsav 20 would be announced by the Cultural Council but the persistence and tenacity with which each individual performed transformed this fiesta into a coalescence of memorable moments, which would be recalled by everyone for the rest of their lives.

The Cultural Secretary Gaurav Shukla (D14A) said, "Change is the only constant in this world and with this thought in our mind, my council aimed to bring in a constructive change in how we work as a team. My Council was a completely harmonious blend of hard work, fun, anger, excitement, management, love and most importantly, trust. We worked in college right from 8 am upto the time we had to leave the campus because it was getting a little too late - every member gave all they had for the council.

The Senior council was always available for guidance, sharing all the funny stories and unblemished support while the junior council was full of enthusiasm, ideas and of course jokes, bringing in the change that we always desired. We toiled hard the whole day, had tears because of all the hardships but ended up smiling and playing the game mafia, because we knew we had each other's back.

Starting with our first event Prarambh, we showed the power of great management, beautiful

aesthetic work and finally the Visual Arts revolution, bringing some aspects which no one in VESIT ever witnessed. This was due to the unending support and hard work of the cultural visual arts team, VESIT photocircle and of course, the cultural aesthetic team.

Illusion came with a lot of responsibility and work but it brought the whole college together, working hard to make their team/family the best in our college.

Finally, Utsav'20 brought in many new breakthroughs and an abundance of enjoyment for everyone. From dancing in the dhol pathak to enjoying their favorite delicacies in Food Fiesta, this event will be remembered by everyone for years to come. We brought smiles to a lot of faces and made a lot of friendships through our event. We gave a stage for the performers and have set a new benchmark for the coming years.

As I have said before, the Cultural council is a place for criticism but this year it was mostly positive. I would like to genuinely thank each and everyone who helped us throughout this amazing year. This year, it wasn't 11 council members but 500 members who helped us make our events one of the best ever. I would like to specially thank our staff in-charge Naveeta Kant ma'am for always being there for us. I would also like to thank Vivek Umrikar sir, Shobha Krishnan ma'am, Kavita Tiwari ma'am and Smita Jangale ma'am for their constant support.

I'm grateful for being a part of this year's council and it will be something that I'll always cherish. I would also like to thank our General Secretary Somesh Sidhwani, the volunteers, and all the other councils to keep our spirits soaring high. At the end of this, there are people who never stop to think and those who never think to stop. I sincerely hope I haven't been either. Thank you for all your support and love!"

VESIT Tunes In To Octaves

-Tanya Dubey

Music undeniably plays a massive role in everyone's lives. Whether it is to casually stroll through time while doing chores, or to calm your nerves when the world around you is going berserk, music is always the key to stimulate your happiness. This is the story of a musical journey orchestrated by the VESIT Music Council. Octaves, the biggest musical event of VESIT, was organised from 25 to 27 February 2020.

Just like every good story has a beginning, a journey and a conclusion, Octaves started with its pre-event Virtual Octaves, staged the symphonic displays of VESIT and concluded with a nod to all those who reigned supreme in this musical battle.

Getting Started: Virtual Octaves

With the world getting caught up in social media, the VESIT Music Council wanted the participants to portray the hidden musical talents through an online medium. The singers, instrumentalists and bands of VESIT were called upon to showcase their mettle through a 90-second video.

The Council posted the top four entries from each category on their Instagram account after a critical evaluation based on the participant's pitching, scaling, sense of rhythm and overall presentation. The four finalist entries in each of the three categories were put up in an online poll against each other. The winner of a category was the participant who reigned supreme in the polls.

Catching The Beats of Octaves

25 February 2020

'Octaves'20 was inaugurated on February 25th, 2020 in the VESIT auditorium at 12 PM. The opening event of Octaves'20 was the flashmob held at the VESIT Amphitheatre at 12:25 PM by the Department of Computer Engineering which launched this mega-event of musical frenzy.

This was followed by the first fun event of Octaves'20 - 'Slay It, Don't Spray It'. The event started at 12:45 PM in the auditorium wherein 25 participants from various classes took part in this contest and had to sing along to the lyrics displayed on a screen. The twist was that the lyrics would randomly disappear from the screen, meaning only those who don't falter would survive. This fun event was hosted by Rahul Ghorpade (D18) and Dhanshri Agrawal (D9B), who raised the bar of excitement and made the event more entertaining.

At 2:45 PM, the highly sought after event of Octaves'20 - Voice of VESIT - was held in the college Auditorium. Over 60 students auditioned for the title of Voice of VESIT, however only 12 could reach the finals of this event after a thorough scrutinization. The final event was judged by Ms. Jayanthi Suresh. She was born in a family of illustrious musicians and is trained in Carnatic Music by her parents, Mr and Mrs Balasubramaniam, both of whom are A Grade AIR artistes and Gurus for hundreds of students all

over Mumbai and abroad. She has rendered many concerts at various venues and has taught devotional songs at Pune and Jalgaon.

Ms. Jayanthi has been associated with the Fine Arts Society, Chembur for over 15 years in various capacities and is now the Secretary of the Managing Committee. She has been the Chairperson Of their youth wing Yuv Shakti which conducts the annual music competition Swaradhana and is also personally responsible for scouting talent for the monthly programs over the last many years.



Music Secretary Mridul Mohan (D14B) and Music Staff Incharge Mr. Prashant Kanade felicitating the Guest of honour Ms Jayanthi Suresh

These finalists faced each other through three tough rounds which tested their musical ability on different standards. In the first round, the participants would perform a song of their choice

under the given time stipulated by the council and only five out of the eleven qualified for round 2 after the eliminations. A couple of days before the event, the council provided a list of songs and the participants chose one of them based on voting. They had to perform their own rendition of that song and they were primarily judged on their creative variation of the song.

After this round 2, three finalists challenged



Sanika Indulkar (D6A) being awarded by Mr Prashant Kanade (Staff-Incharge of Music Council) along with Mridul Mohan (D14B) (Music Secretary)

each other based on a chit system that was facilitated by the scores in the previous rounds, to a particular genre. The winner of the third round was the Voice of VESIT, **Sanika Indulkar (D6A)** said, "Firstly I loved the innovative flow of the event with all those challenges that perfectly tested our abilities. Being a classical singer, I had never imagined myself singing a pop song but I had to do it for the challenge round. I personally faced a lot of pressure while singing it, but I had a lot of fun at the same time. The competition was really cut throat. Credits to all the talented and versatile singers of VESIT giving their best to octaves. I am really glad and happy to win Voice of VESIT but I am even more glad to have the opportunity of trying something new. I thank the music council for offering such great opportunities"

Day 2 - 26 February 2020

The second day of Octaves 20 had energetic flash mobs where the Department of Information Technology Engineering and Department of Electronics and Telecommunication Engineering at 12:25 and 2:45 pm to light up the atmosphere at the Amphitheatre.

The second fun event of Octaves'20 - 'Guess the Song' was conducted in the auditorium. Rules of this game were simple, the participants had to form teams of three and attempt to guess the name of a song by listening to its instrumental clip. Over 40 teams registered for and participated in the event



Dhruv Wankhede (D4A) being awarded by Mr Prashant Kanade (Staff-Incharge of Music Council) along with Mridul Mohan (Music Secretary)

which was highly appreciated and thoroughly enjoyed by the audience.

Followed by this, the stakes were raised with the onset of the Solo Instrumentals event. Many students auditioned for the event, but only six could sur-

vive the competition to reach the finals. Mr Saumitra Vichare, a member of the Corner Café Chronicles, was the judge for this event. Corner Café Chronicles is an avant-garde electro rock act from Mumbai. Their music is best described as a multi-genre amalgamation of R'nB, alternative rock, electro and art. The finalists had to battle it out in two rounds where they were tested on their command over their instrument. The first round was a solo performance of the participant on the song of their choice. A few days before the actual event, based on a chit system, groups of two were formed and the second round was the Jugalbandi round where those two participants performed together.

The results were based on the cumulative score of both the rounds and the winner **Dhruv Wankhede (D4A)** said, "First of all, a big thank you to the VESIT Music Council for organising such an amazing event which allowed many students to showcase their talents. As far as I go, I didn't expect to win anything or rather I wasn't aiming for it. My motive was to just perform and give my best so that the audience enjoys the performance as much as I do and by the looks of it maybe they did. I feel extremely grateful and honoured to have received this award. With this I promise to continue exploring this marvellous art and entertain the audience even more."

Day 3 - 27 February 2020

The final day of Octaves'20 sprang into action as the Department of Electronics Engineering and Department of Instrumentation Engineering branches staged a brilliant flash mob performance at the VESIT Amphitheatre at 12:25 and 2:45 PM, respectively.

This was followed by one of the most-awaited events of Octaves'20 - 'Battle of Bands'. With this event, the Music Council provided a stage for all the budding bands of VESIT to showcase their musical talent in front of the entire college and to express themselves through music. VESIT hosted the band 'LOOK' as the judges for this competition where different students' bands competed in a musical duel. The end of Battle of Bands concluded the musical journey of Octaves'20. One, among the many people responsible for the smooth flow of the event was **Yash Bhise (D4B)**, who volunteered to be the VA editor for the VESIT Music Council.

Celebrating the Winners

At the end of the final day of Octaves'20, a prize distribution ceremony was held to felicitate all the winners across different competitions held as part of this musical mega-event. The prizes were distributed by Mr Prashant Kanade, the staff-in-charge of the VESIT Musical Council along with the band LOOK. Following are the students who came on top in Octaves'20:

Virtual Octaves	
Solo singing	Sudipa Majumder (D4A)
Solo instrumental	Aditya Rana (D1)
Band performance	Kunal Khaladkar (D14B) Swastika Mazoomdar (D16B) Abhinav Velidi (D17C) Vaibhav Talwadkar (D11B)



Band 'Prakalp' - Chinmay Prabhughate(D6B), Sanika Indulkar(D6A), Neeraj Patil(D6B), Onkar Bhatlawande(D7A), Vaishnavi Iyer(D6B)

Event	Winner	First Runner-up	Second Runner-up
Voice of VESIT	Sanika Indulkar (D6A)	Vaishnavi Iyer (D6B)	Austin Mathew (D4A)
Guess The Song	Gaurav Marwal and team (D12A)	-	-
Solo Instrumentals	Dhruv Wankhede (D4A)	Vishwajeet Waskar (D11B)	Yash Rajee (D5A)
Battle of Bands	Prakalp Neeraj Patil (D6B) Sanika Indulkar (D6A) Vaishnavi Iyer (D6B) Saksham Rai (D1) Chinmay Prabhughate (D6B) Onkar Bhatlawande (D7A)	Numbnuts Austin Mathew (D4A) Dhruv Wankhede (D4A) Ahona Chatterjee (D4B) Yash Rajee (D5A) Aditya Rana (D1) Sahil Salian (D9B) Ian Sequira (D7C)	Battu and sons Varun Bhat (D9A) Himesh Shadiza (D9A) Shreya Balasubramaniam (D9B) Shashwat Gupta (D6A) Arnab Choudhury (D16A)
Musical Flash Mobs	Department of Electronics Engineering	Department of Information Technology Engineering	Department of Computer Engineering

The symphony of music is an unparalleled experience, the brevity of which only the person who feels it understands. Octaves'20 gave every individual the opportunity to channel their emotions through music which truly touched everyone's heart. The **Music Secretary, Mridul Mohan** said, "Octaves is the mega event of the Music Council, and every year they never fail to impress and prove their passion and dedication towards music. As a secretary, the year was immensely special for me. Even though the initial stages were tough and insanely tiring especially since I had to tune in everywhere to get things done, I learnt a lot in this process. The council was

really supportive with all the decisions and we made Octaves exceedingly successful. All the events were smoothly conducted and the guest judges loved every bit of it. The fun events were a mega hit as the participation was really huge in number and everyone just had a blast and unwound themselves. The flash mobs which were organised brought the entire college together and was a huge success with their voices resonating thoroughly. Octaves was an enthralling experience for each and everyone and I believe that we took the council to a level which had never been witnessed before!"



Teams ready with their buzzers for 'Guess the Song'

National Level Awareness Program at VESIT

-Bhavesh Lohana

VESIT E-CELL conducted National Level Awareness Program (NLAP), the primary aim of which is to encourage students to take up entrepreneurship as their career and is an initiative by the Ministry of Micro, Small and Medium Enterprises. The program was organized on 28 February, 2020 with an objective to spread awareness about the schemes and activities.

The delegates from different Government departments such as National Small Industries Corporation (NSIC), Khadi and Village Industries Commission (KVIC), Coir Board of India (Coir), under the parent Ministry of Micro, Small and Medium Enterprises (MSME) were present at the event. This was primarily an interactive session with the students wherein the delegates were taking up and providing solutions to their queries and doubts about their respective schemes and programs.

The event was inaugurated by our Princi-

pal, Dr. J. M. Nair, who gave an inspiring speech, where she spoke about an exemplary entrepreneur Mr. Amit Rambhia, a VESIT Alumni, as well as co-founder of Panache Pvt. Ltd. This was followed by Ms. Dhruvi Dhedia giving a brief introduction of Panache Pvt. Ltd.

The session was carried on further by delegates from MSME. Mr. Piyush Mohanta from KVIC disbursed detailed information about the various schemes provided by the Government of India for startups and how the students can take advantage of them. Mr. Pravin Parmar from NSIC addressed the audience and he spoke about the special schemes for girls and reserved category candidates. Mrs. Geeta Bhoir from Coir spoke about the promotion, research, education, and training of the coir industry coconut fibre industry.

A Q&A session had the students putting

forth their queries to the delegates, and gaining more information from them. The event was concluded with a vote of thanks by Mr. Amit Singh, the head of VESIT E-Cell.



Mr. A. Nagananda handing over souvenir to Mr. Piyush Mohanta



Mr. Pravin Parmar from NSIC



Ms. Dhruvi Dhedia giving an introduction about Panache Pvt. Ltd.



Mrs. Geeta Bhoir from COIR group

SPICE-ing Up Our Personality

-Shivani Shenai

The Students Personality, Intellect And Creativity Enhancement, known as SPICE Council, continued its pursuit to prepare students for aptitude tests and improve their personality, by conducting aptitude tests every week. The Council would send Aptitude Tests via Google Forms to be solved and to be submitted in a particular time span. Two tests on Logical Reasoning, two on Quantitative and one on Technical were conducted for both the shifts of first-year and second-year students of MCA. On the 9th of March, a combined test of all the above topics was also conducted, with the aim of exposing the students to get a taste of an actual exam.

On the 27th of January, 'Grid Lock Time Attack', a group activity was conducted by SPICE President, Jinang Vora (MCA2B) for the first-year students, which was a mock technical round with a twist. A member of each of the participating teams was given a technical word to describe and the rest

of the team members had to recognize the word. One point was allotted for each word recognized on which the scores were evaluated for each group.

First Year Winners:

MCA1A:

Team Alpha (Ashutosh Vidhate (Leader), Aditi Singh, Preeti Shinde, Aashish Singh, and Manasi Pisal)

MCA1B:

Team ZeroBug (Hrutik Chaudhari (Leader), Harsh Shinde, Saurav Mishra, Nadar Jebaselvan and Santosh Sahani)

On the 8th of February, 'A Talk for Preparations' was a one-hour interactive session conducted for the students of the first and second year for guidance over preparations for overall placements drives. The session was facilitated by **Akshat Upadhyay**

(MCA3B), SPICE's General Secretary for the year 2018-2019. He is one of the four students who were placed in Nomura, a dream company offering a remarkably high package. He provided the students with his personal insight into the placement drive by explaining when he started studying for the aptitude tests, how he maintained his calm during the interviews and how he coped up with the new work environment. Another session was conducted by Akshat, on the 7th of March, for the second year students on Resume Development. The students were counseled on numerous aspects and visions of resume content and its formats.

On the 12th of February, an Aptitude Test was conducted for the first-year and second-year students on various topics. Test one was on Logical Reasoning (Topic: Number Series). The SPICE council explained about the types of questions frequently asked in reference to the above topic. 15 questions

were asked in the 30-minute test. The remaining two, 30 questions tests were conducted online for logical reasoning (Topic: Blood Relations) and for Quantitative (Topic: Average).

Group Discussion Competition was arranged for the students of the first year on the 2nd of March. It was judged by previous years winners **Vishal Bhandari** (MCA2B) and **Nishant Bhandary** (MCA2B). Topics for the GD were based on the current scenarios and technical aspects such as 'Why BMC isn't able to work efficiently even after being the richest civic body in India?', 'Should web platforms like Netflix, Amazon Prime be censored by the Government', 'Why is unemployment on the rise?', 'Should Tiktok be banned in India?', etc. Groups of students were randomly formed which could aid them to coordinate with new teammates and hence enhance their communication. The winners were:

MCA1A:

Tania Mahata
Nikhil Nair
Manasi Pisal

MCA1B:

Krunal Rane
Pranav Chaudhari
Abhinay Shukla



Students amidst a heated group discussion

Society

Keeping up with IEEE-VESIT

-Arya Kasulla & Atique Kudchi

IEEE-VESIT had its share of eclectic activities which primarily focused on imparting knowledge about highly sought after disciplines including Machine Learning and the highly interesting and skyrocketing field of Game Development. The importance of being able to convey an idea to a panel is of utmost importance, and taking this into account, a technical Paper Presentation and an online Article Writing competition was conducted, where the best had a chance of being featured in IEEE's annual magazine.

Game Development Workshop

IEEE-VESIT aims to push its standards higher and set new benchmarks for itself by organising new workshops and events. This year, they conducted a Game Development workshop, exclusively for its members, called 'Game Dev', literally translating to "Game God", this workshop was conducted on the 28th and 29th of February, and aimed to introduce the Unity development platform to students. It was done by providing them hands-on experience in developing Virtual Reality apps. Students had to register in teams of max 3, and 1 laptop per team with the required compulsory installations.

The first session was conducted by **Phalguni Shendye** (D14A) (Secretary, IEEE-VESIT) and it

gave students an introduction to the workflow of Unity, the various tools in it, creating objects and the basics of object-environment interaction along with creating a basic VR App. The students were then given a demonstration of the same app on an actual VR Headset.

The next session, on the second day, was conducted by **Mr. Umesh Ramchandani**, ex-VESI-Tian and ex-IEEE Council member. He has experience in developing VR apps for various notable companies like the Indian Space Agency, Vive, Oculus Quest and Hololens. He has also been a speaker at Unite India 2018, and IEEE-VESIT was excited to have him as an Instructor. Attendees were given another headset demo with a separate app, adding reticle interaction and shadergraph to the previous day's instructions. Mr. Ramchandani also shared his personal insights into the VR gaming industry and its recent developments. This event marked the end of one of the milestone events of IEEE this academic session.

Machine Learning Workshop

IEEE-VESIT in collaboration with Computer Society of India (CSI-VESIT) organized an intensive hands-on workshop on the highly lucrative and solicited field of Machine Learning, exclusively for IEEE and CSI members. Artificial Intelligence and Pattern Recognition evolve as a branch from Machine Learning (ML) and has crawled into every possible sector of research. This workshop was held on 4th, 6th and 7th March 2020 on the 3rd and 5th floor Smart Classrooms.

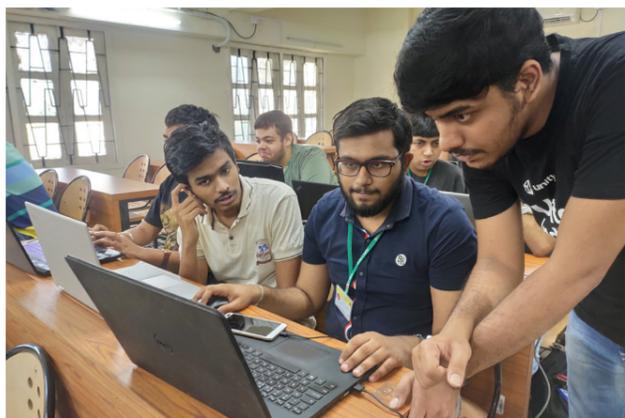
The first day began with a thorough session on supervised and unsupervised reinforcement learning regression. Reinforcement learning (RL) is a paradigm in machine learning where a computer learns to perform tasks such as driving a vehicle, playing atari games, and beating humans in the game of Go, with little to no supervision from human experts.



Abhishek Kalgutkar (D17C, Chairperson, IEEE-VESIT) conducting Day 1 of ML Workshop as **Gaurav Tirodkar** (D12B) helps him out

Following this, they taught Classification, the first one was logistic regression which is a statistical model. In regression analysis, logistic regression (or logit regression) is estimating the parameters of a logistic model (a form of binary regression). Then they taught the Support Vector Machine (SVM) algorithm which uses a set of mathematical functions that are defined as the kernel and the function of the kernel is to take data as input and transform it into the required form. Different SVM algorithms use different types of kernel functions. **Abhishek Kalgutkar** (Chairperson, IEEE-VESIT) carried out this extensive session.

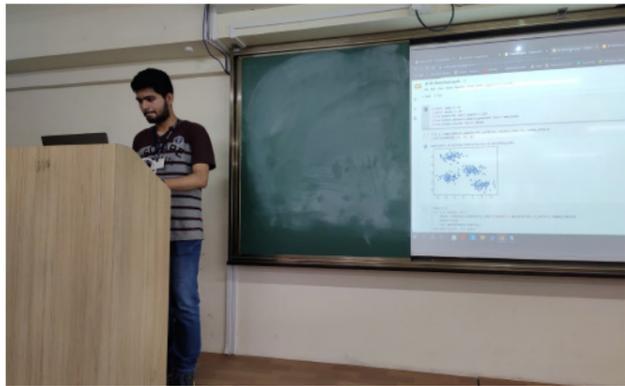
The second day, under the guidance of **Stevent Lobo** (D17C) (Executive Committee, CSI-VESIT), embarked upon exploring the concepts of unsupervised Learning theory, a type of Machine Learning algorithm used to draw inferences from datasets consisting of input data without labeled responses. The most common unsupervised learning method is cluster analysis, which is used for exploratory data analysis to find hidden patterns or grouping in data, which was as the topic demanded followed by clustering examples and theory and neural



Mr. Umesh Ramchandani attending to students' doubts

networks.

The final session on the third day was conducted by Abhishek Kalgutkar who addressed the convolutional neural network theory, optimizer and loss implementation. This comprehensive workshop equipped candidates with the essential background regarding machine learning tools and its implementation through models and a brief background about neural networks, successfully concluding this joint venture.



Stevart Lobo (D17C, Execom, CSI-VESIT) conducted Day 2 of Machine Learning workshop



Students during Day 1 of GameDev workshop

Technical Paper Presentation

After an illuminating seminar on how to write and present a technical paper was conducted last month, IEEE VESIT organized a Technical Paper presentation to enhance those theoretical concepts by putting it into practice. The synopsis was to be submitted on 6 March 2020. The format of the paper must strictly abide by the IEEE technical paper format. Following this, they were instructed to mail the paper by 9 March 2020

There were a number of topics for the participants to select:

- Apache Hadoop
- Big data
- Data mining
- AI and robotics
- Blockchain
- Data analytics
- Cloud computing
- Cyber security
- Image processing
- Internet of Things
- Digital signal processing
- Nanotechnology
- Embedded systems
- OLED
- Biometric authentication

This final presentation was scheduled on 11 March 2020 with 10 minutes being the time limit for presentation and additional 5 minutes for the Q&A session. The final results were determined by the esteemed judges Mr. Gaurav Tawde (Faculty, Department of Electronics and Telecommunication Engineering) and Ms. Rupali Hande (Faculty, Department of Computer Engineering).

Winners:

- 1st: **Shiva Ahir and team (D19B)**
 2nd: **Mrinali Dole and team (D11B)**
 3rd: **Swapnil Gore and team (D9B)**

Article Writing

IEEE-VESIT's Annual Magazine, 'Innovation' is published at the end of every academic year, with a theme usually based on some relevant technological and industrial concept/topic. Following the tradition, the topic for this year's magazine is 'Augmented Reality'.

Augmented Reality (AR), is an advanced and highly captivating tool used nowadays in gaming technology, architecture, indoor and outdoor planning and decoration, marketing tactics and is being adopted to many more applications every day. It combines computer generated graphics with the real world via softwares/applications in real time and is an amalgamation of the virtual and real world.

IEEE's magazine is also a platform for students to showcase their technological expertise, and encourages them to write factual articles on the same topic. This is formally called an 'Article Writing competition', and members as well as non-members can submit articles under 500 words. The deadline given to students was 22nd March and the winners of this competition would have their articles printed in 'Innovation 2020'.

- 1st: **Shiva Ahir (D19B)**
 2nd: **Kaushal Jagasia (D2C)**
 3rd: **Arnab Saha (D9B)**

CSI VESIT - March-ing Steadily ahead!

-Aishwarya Sahoo and Tanvi Shetty

Computer Society of India, VESIT (CSI VESIT) marched its way into prominence by arranging a series of workshops and also emphasizing the importance of entertainment in intellectual development. They conducted 'Cricomania' where students got an insight into the auctioning process in IPL, while the Django and Bootstrap workshops stirred the technocrats to improve their competency in today's technologically driven world.

Cric-o-mania

CSI conducted its mega-event of the year, the 'Cricomania' on 2nd and 3rd March to give the students an experience of the various aspects of cricket. The event, which had three rounds, was conducted for SEs, TEs, BEs and MCA. The first round was a paper elimination round, held on 27th and 28th February, where general questions related to cricket were asked. After this round, the selected students were made to play a number of mini-games based on cricket which provided the perfect blend of fun and brainstorming experience for all the participants. This round, called the 'Sponsorship Round', helped the teams get their budget for the auction, which was the final round of the event.

During the auction, students experienced what happens off the field. They got a chance to build their dream team as they bid on their favorite players and bowled out their opponents with their strategies. The 'Auction' consisted of different pools of different categories like batsmen, bowlers, wicketkeeper, all-rounders and legends. The teams were given a criteria which they had to fulfill in order to make

it to the subsequent pool rounds. Eliminations took place at regular intervals, and in the end, the winners were decided based on the credit points of the players in their Dream 11.

Winners

2nd Year and MCA:
 Preet Jain (D6A)
 Atharva Godse (D6A)
 Avinash Tripathi (D6A)
 Puneet Meghrajani (D7A)

TE and BE:
 Kunal Bhor (D11B)
 Abishek Bohra (D11B)
 Sarvesh Khapre (D11B)
 Tanmai Govindan (D11B)
 Sumit Manwani (D17B)

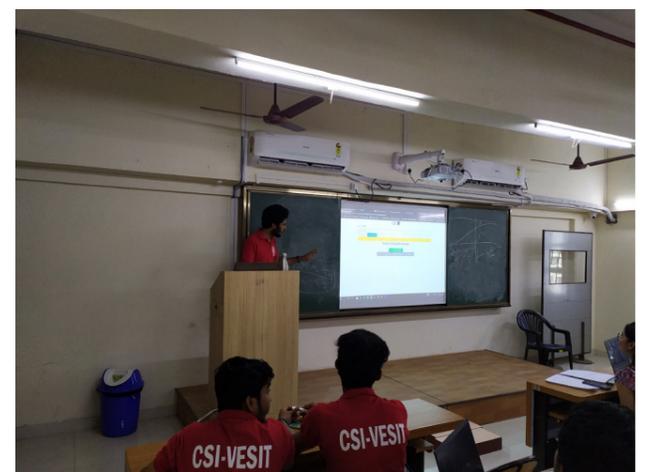
Runner up

2nd Year and MCA:
 Krish Amesur (D7A)
 Yashkumar Jain (D7B)
 Shubham Mishra (D7A)
 Advait Naik (D7A)
 Chetan Urkude (D7B)

TE and BE:
 Piyush Lund (D17A)
 Sahil Sadhwani (D20)
 Rahul Khubchandani (D17B)
 Karan Khatwani (D17B)
 Jiten Tolani (D20)

Bootstrap Workshop

Bootstrap Workshop was conducted by CSI-VESIT on the 29 January, 2019 in room no. 505 and 513. The workshop was facilitated by **Sachin Mishra (MCA1A)**, **Saurav Telge (D7A)** and **Sherali Shai-kh (D10)** from the junior Technical Team of CSI-VESIT.



Sachin Mishra explaining attendees about Bootstrap

Bootstrap is a free front-end framework for faster and easier web development and includes HTML and CSS based design templates for typography, forms, buttons, tables, navigation, modals, image carousels and many other, as well as optional JavaScript plugins. Bootstrap also gives you the ability to easily create responsive designs. The advantages of Bootstrap are its ease of use and responsive features. It also has a mobile approach and is browser com-

patible.

The CSS and HTML components and helpers which were used during the workshop are:

- Navbar & Dropdowns
- Jumbotron
- Tables
- Alerts and Progress Bars
- Buttons and Links
- Icons
- Grid System
- Thumbnails
- Pagination
- List Groups
- Responsive Utilities

Students were also taught the different techniques to install Bootstrap by manually downloading the source files using CSS or JS, Bower, NPM or CDN. The attendees were also taught and given a hands-on demonstration on how Bootstrap helps reduce the workload on the developers as they don't have to write HTML and CSS codes from scratch. The workshop primarily focussed on the students getting an insight into the world of web development and software project development.

Django Workshop

The Django Workshop was conducted by CSI-VESIT for the first time, after realizing how important the Python-based web framework is for building websites and rest APIs. The workshop was held on the 27 February, 2020 in Lab nos. 307 and 308 and was conducted by **Sujitkumar Singh** (D12B) and **Tina Chandani** (D12B) from the technical team of CSI-VESIT.

The session primarily focused on disbursing information about:

- Creating a new Django project
- Defining Django models and fields
- Performing Django migrations
- Querying data with the Django ORM
- Building URL handlers and views
- Building Django templates
- Integrating CSS and JavaScript in Django templates.



Sachin Mishra explaining attendees about Bootstrap

The attendees got to comprehensively understand web development and how Django assists web developers by providing appropriate tools to facilitate quicker development. They also were guided to integrate Django frameworks with CSS and JavaScript, which is also an integral aspect of developing a website, equipping students with the tools and knowledge to build websites.

ISTE-VESIT: Facilitating Coding and Web Development

-Gaurav Govilkar

ISTE VESIT conducted a very extensive and challenging coding contest, where they had to utilize their programming skills in order to come up with a comprehensive solution of the problem statement. In this duration, they also curated a structured Laravel workshop, in order to facilitate and spark the interest of students in web development.

Ode to Code

ISTE-VESIT collaborated with CSI-VESIT conducted an exclusive members only tech-event aptly named as 'Ode to Code'. The event justified its name and saw huge participation from the Second year and Third year students, as thirty-three teams participated in this collaborative mega event and was partnered by Jovian.ml, a platform for data scientists to track and reproduce machine learning algorithms.

The problem statement for the competition was released on February 23, 2020, at midnight. The participants started converting their ideated concepts to a written code. The codes were submitted to the organizers on 24 February 2020 at 8 am. The shortlisted teams were selected for the presentation and evaluation round which was conducted at 2.45 pm on that very day. Ms. Pooja Nagdev (Faculty, Department of Computer Engineering) and Ms. Pooja Shetty (Faculty, Department of Information Technology Engineering) were the panel judges for the

final round. The SEs and TEs were judged separately.

After a lot of speculation and careful evaluation of the problem statement, the idea proposed and the code implemented, the results were declared on 7 March 2020.

Second Year

1st: Ninad Parab (MCA-1M)
2nd: Pooja Koshti (D7A) and Arya Paryani (D7A)

Third Year

1st: Devansh Ahuja (D12A), Priya Karsi (D12A) and Anshul Bahrani (D12A)

Laravel Workshop

ISTE-VESIT conducted the Laravel Workshop on 7 March 2020 in lab 509, for all ISTE members. The registrations were accepted only via scanning of the QR code which was shared on the Instagram handle of ISTE-VESIT.

Laravel is a PHP based web development framework which is considered to be an important factor in hackathon problem-solving. The workshop was conducted to showcase how a web application framework can be more expressive with an elegant syntax.

A total of fifteen students attended this workshop which gave them a deep insight into the world of Web Development. The objective of the workshop

was to create and develop the basics required for an efficient hackathon performance by understanding and implementation of web development and its associated tools. **Sparsh Prabhakar** (D15), Operations Secretary of ISTE-VESIT said, "The Laravel workshop was a wonderful experience. Knowing the fact that people are willing to learn and are interested in web development was truly inspiring, we were flattered to see the members attending the workshop that will help them in future projects and hackathons."



Abhishek Shukla(MCA 2M) guiding the attendees of the Laravel Workshop

Going Android with ISA-VESIT

-Tanvi Shetty and Arnab Saha

ISA-VESIT conducted a 3-day App development workshop focusing on developing a cross platform android application, from the 4th to 6th of March, 2020 exclusively for its members. It was conducted by Nilesh Talreja (D12A), Executive Officer at ISA-Vesit and Prithvi Shetty (D13), Secretary at ISA-Vesit.

At the onset of the workshop, the attendees

were informed about various tags in HTML and how to use them to create interactive web pages. In order to add aesthetic appeal to the app, students were provided with basic knowledge of the CSS language.

On the second day, they were introduced and familiarised to the backend of the apps through 'PHP' and 'JavaScript' languages. 'Node.js' was used to execute the javascript codes in order to comprehensively develop their backend.

On the last day, they were introduced to the use of 'XAMPP' to test the clients or your website before uploading it to the remote web server. Data storage using MYSQL was illustrated, as it in an integral aspect of any website.

At the end of the workshop, the 80 attendees, divided roughly in groups of three, had created a Login page which was facilitated by using Apache Cordova. This workshop was described as a productive

one by an ISA-member Rizwan Shaikh (D8): “The overall workshop was very interesting on each of the three days. I liked how they incorporated interesting mandates while teaching us. I look forward to using what I learned in my future upcoming projects”. Many aspects of app development were comprehensively covered in this workshop and the concepts were reinforced by their project of building the login page which full fledged back end and front end functionalities.



Nilesh Talreja (D12A) conducting the workshop



Webpage created by the students

weCHANGE- Towards A Better Future

-Shruti Bondre

It was a celebration time at weCHANGE as it marked four years of its recognition as an NGO on 9th February, 2020. Two VESITians, **Shridhar Loknath** and **Sampada Inarkar** are the founding members of this NGO. To commemorate this day, weCHANGE celebrated Happiness Day at Kshamata, Thane. It included loads of fun-filled activities including dance and music performances, celebration of birthdays of the beneficiaries and a session on Exam Phobia and the most effective ways to tackle it.

weCHANGE members and volunteers have been continuously striving hard towards creating leaders of the future - The Youth who will run the world in the coming years. As a part of their initiative “Change Makers 2020” to nurture the youth for tomorrow, weCHANGE with the help of Alter-Ego Foundation conducted two activities at the Ekta Niradhar Sangh at Kamshet- Bridge the Gap and a session to test the Entrepreneurship skills of the students.

Bridge the Gap was an activity that spanned over ten days. The students at ENS, Kamshet were divided into teams and assigned a mentor. Each team was assigned the task of building a bridge using waste papers only. They had to brainstorm and come up with creative ideas to design and build their bridges.

On the final day, all the teams were ready with their bridges, and each design was unique and exceptional. All the teams had put in immense work and the outcome indeed, highlighted their creativity and diligence. This activity was conducted with an aim of helping the students interact with their team, build leadership skills and also enable them to explore their creative side.

The second activity was to test the entrepreneurship skills of the students at ENS, Kamshet. Each team was supposed to come up with innovative ideas to advertise a product for two minutes and were given one of the following products with a preparation time of fifteen minutes:

- Goggles with one glass
- Pen without Refill
- Non-working earphones
- Completely written notebook
- Half packet of biscuit

This activity helped the students develop their skills of Time management, Team work, Entrepreneurship, develop creative and innovative ideas and above all, overcome their stage fear. weCHANGE volunteers added yet another feather to its hat when their interns from RD&SH National College and SWA Science College were awarded the Best NGO Project in their respective colleges for the documentary they made on the activities undertaken by them in the last few months under weCHANGE’s Borivali Teaching Initiative.



One of the teams at Ekta Niradhar Sangh with their bridge



Session on Exam Phobia at Kshamata, Thane



weCHANGE interns with the students at the Borivali Teaching Initiative

VESIT Diaries

Mr. Deepak Nachnani is a VESIT alumnus from the Batch of 1990, Department of Electronics. He is currently the CEO and Co-founder of Coviam Technologies. Here, we have him shedding light on his journey from the early days of discipline and academics at VESIT to his professional life in the USA and his return to India and starting his own company.

1. Tell us something about your college life at VESIT?

The VESIT I knew was steeped in traditional values of academic discipline and learning. Excellence was recognized and the value of hard work instilled with a sense of hope, opportunity and no boundaries. There were enough facilities for extracurricular activities and the library was a place where we spent most of the time

2. What were some of your most memorable moments at VESIT?

It was the friends and the relationships that grew out of associations. Most of them still intact. The times spent playing sports, hanging out around campus and discussing concepts for new disciplines we were learning, the comradery that was shown by the class.

3. What was your professional life like after VESIT?

So much more different than expected. The first job and then going abroad within a year and coming back to India after 15 years learning so much from different cultures, businesses, domains, and technology. The rigor of the discipline and the treadmill one got put on completing b.Engg for 6 days a week 8-6 pm and then encountering an opposite end of the spectrum the freedom of thought and importance of asking questions and learning



Mr. Deepak Nachnani

by experience and case studies in the MBA, set the perspective of a rounded approach to thinking about problems and their solutions. An enriching journey that can be fondly looked at given the solid base built in the early years thanks to all the efforts of teachers, friends, parents, and relatives that got us to where we are today.

4. Give us a glimpse of your personal life.

Work dominates. Every waking moment. Sunday is time spent resting and with family if I am in town and not traveling. Travel has been a constant for about a decade and exploring different cultures and sights on the weekends when abroad. Getting involved in knowing people and what's important to them. Instilling a purpose-driven approach with a global mindset in my children and working towards paying it forward. Working with the millennial and Gen Z generations to help them understand approaches and support them in succeeding.

5. What are some changes you see in the present young students at VESIT?

Have not interacted much but we have hired a few students from VESIT. They are creative, diligent with a can do attitude but are waiting for the right opportunities to line up for them to determine the careers they want to build.

6. Working in the US has long been synonymous with never coming back to your motherland. Yet, you managed to achieve what very few do, what made you take this leap of faith?

I believe it varies from individual to individual. If you focus on learning, growing yourself and being better every day in what you do, a country you choose to live in, or the opportunities that are available to you just because you live in the US, the wealth you accumulate or the lifestyle trappings you surround yourself with the stop being of primary relevance.

My mother worked hard to put me through college and when she fell sick, it was my responsibility to come back and take care of her in India. Blessed to say that she is still with us 14 years after coming back to India. As you grow older a balance of ambition and responsibility provides for the right avenues to self-satisfaction. From a career perspective, the move to India still proved out to be the best career move for the long term, developing global skills and opening up leadership opportunities that would not have existed if I will still in the US.

7. You have seen it all, the life of a professional employee in the US to an entrepreneur and now an established businessman in India. Shed some light on the challenges you faced while making this transition.

The biggest transition was transitioning to work-life in India when my company moved me back here. I had hardly worked a few months in India before I was sent abroad for work, so my professional approach was very much different.

People hired in India respected hierarchy whereas in western economies the ideas and accomplishments were respected. Also when a problem arose, we tend to throw more labor at the solution whereas in western economies labor was a scare so

capital was thrown at the issue.

The practice of spending right would not mean expending an inordinate amount of effort to save every small paisa but the notion of the time value of money was lacking which was a transition challenge.

So work practices, accountability challenges, our approach towards business and success were a few challenges to overcome. We have tried to incorporate the learnings of the culture, the lack of hierarchical rigidity and the open casual approach to innovation in the culture at Coviam. The notion for the freedom to operate does come across the notion of responsibility that goes hand in hand which is also sometimes a transition challenge in successfully creating and running a business, specifically a global innovation future tech business out of India.

8. Importance of extra-curricular activities in a student's life and how to manage them along with academics.

The world is moving to the notion of a polygot. Learning with experiences, being multidisciplinary and connecting the dots. Exposure to creative arts, liberal sciences, sports and collaborating in a team to win is much more important qualities later in life than the pure pursuit of academics. A strong thinking framework fuelled by an interest in learning along with a well-rounded set of experiences in extracurricular activities blends into a higher chance of success at a later stage in life. People Skills begin to matter more compared to pure analytical skills when the stakes are higher so I would recommend a focus on all-round development.

9. Can you throw some light on some activities that a student can do which will help them build their career?

One thing that is absolutely critical – is the ability to ask questions. To develop a thinking framework that keeps on growing when you encounter more information and experience more dimensions. Then extending that thinking framework to go beyond by asking questions and seeking those answers. The search for information with the internet is now completely open and easily accessible compared to when we were getting through college. It would be a crime not to leverage this access that is pervasive than controlled by a few as in the old days.

10. Please guide on some interpersonal skills a student should develop apart from academic knowledge for a professional life?

We rate individuals on 4 primary skills covering both the left brain and right brain. Those are th2 standard IQ and EQ and additionally the Social Quotient (SQ) and Creative Quotient (CQ) which are essential as higher brain functions. This coupled with the LQ or the learning quotient (the thirst and curiosity for learning new things) complete the evaluation board and provide us the benchmark to evaluate talent and to success in the workplace of tomorrow.

11. How important is getting recruited during campus placement?

I think that is a misnomer, the objective being to find the job and the company that will invest

in you and grows you. Getting hired from campus is just one of the channels and others exist. The best approach to start a career is to join an internship in the area you have more than a casual interest in. The gaps today between academics and real-life applications in business and professional circumstances still remain wide and an internship provides for the right opportunities to start thinking applications of what we learn.

So explore all opportunities, question yourself and evaluate deeply what would you like to be and what would you enjoy doing. Opportunities about and are just not limited to programming, so focus on yourself and then finding a skill and trade that more aligns with your choices and find the companies that fit the bill to apply. The rest, as they say, is all that you are, how you prepare and why are you there.

12. How important is post-graduation in today's world?

We tend to chase labels and degrees. In our culture, our pride and prestige equations are based on the number of degrees we collect. We are told you will have a comfortable life if you collect degrees. Post-graduation with the sole purpose of collecting degrees serves no real purpose and has no direct correlation to success.

The pursuit of a post-graduation from the perspective of learning and not just getting a better job will set you up better for future successes. So pursue post-graduation for the right reasons

13. Should students have a life beyond technology? How significant is it for a student to have a hobby?

Life is digital. It surrounds us but digital is an enabler. The primary aspect is growing intelligence. Allocate time to develop your EQ, SQ and CQ along with your IQ via a hobby, an internship, a study program, coaching or go onto youtube and grab that guitar and search for lessons. There is so much material to give you whatever you want, the only hindrance that seems to be you, in leveraging all the interests and opportunities that lie in front of you. Be limitless.

14. How should a student go about planning his / her life and career? Your advice.

Focus on being the best in what you do, success will follow in your footsteps. If you focus on developing yourself then everything else, power, opportunity, wealth, growth, success are a consequence of who you become.

Most of us seem to miss out on this simple fact and chase the field of our dreams via consequential parameters or yardsticks. Selecting a job just on the merit of the pay package is ok but should not be the sole criteria in your choice and in fact should be a secondary criterion. Select the right for long term growth and happiness.

15. Message for the new generation at VESIT?

Stay hungry, stay foolish, ask the right questions, develop skills in other dimensions and treat traditional notions of degrees, bank balances, designations and pride parameters as a consequence and not the end all be all.

“The only way to prove you are a good sport is to lose.”

– Ernie Banks

Sports

VESITians at the SAKEC Football Tournament

-Vanshika Dangi

The VESIT Football team participated in an intercollegiate football tournament organized by Shah and Anchor Kutchhi Engineering College (SAKEC) at the Sahyadri Ground in Tilaknagar on 7 March 2020, with sheer determination and enthusiasm. They played the pre-quarters against Pillai's College of Engineering and entered the quarters after defeating them. But despite optimal efforts, the team lost the quarters to Ramrao Adik Institute of Technology (RAIT).

The members of the football team are:

- Yuvraj Chauhan (Captain)(D16B)
- Prathamesh Shukla (D16A)

- Atharva Sawant (D11B)
- Vilas Dhuri (D16A)
- Farhan Khan (D18)
- Prabal Tripathi (D6B)
- Parth Tripathi (D14A)
- Sivanta Beera (D12B)
- Avdhoot Likhite (D11A)
- Jugal Kahlon (D16A)
- Chinmay Prabhughate (D6B)
- Shantanu Pimpalkar (D19B)
- Rutvik Vedak (D3)
- Siddhant Easwar (D11A)

Said the captain, **Yuvraj Chauhan**, "Well,

most of the lads were really disheartened after the match because we had put in a lot of effort, and played good football. We also had close chances on a goal, and hit the target too, but didn't find any luck. On the other hand, the opponents capitalized on the penalty and we couldn't do much in the remaining minutes. We believe we could've won this tournament as RAIT went further to win it. Considering it was probably our last tournament for this academic year and for some of us (BEs), the last experience of playing for the college team makes me feel sad, but I'll always be proud of the team and what we've been able to achieve this year."



Standing, L-R: Rutik Vedak (D3), Prabal Tripathi (D6B), Avadhoot Likhite (D11A), Farhan Khan (D18), Parth Tripathi (D14A), Sivanta Beera (D12A), Chinmay Prabhughate (D6B), Jugal Kahlon (D16A), Shantanu Pimpalkar (D19B). Sitting, L-R: Siddhant Easwar (D11A), Vilas Dhuri (D16A), Atharva Sawant (D11B), Prathamesh Shukla (D16A)

Outdoor Sphurtti 2020: The Ultimate Sportsfest!

-Sristi Kushwaha

Do you know what my favorite part of the game is? The opportunity to play.

-Mike Singletary

Sports is a medium of uniting individuals and developing strong bonds with not only the teammates but also the adversaries. It plays a vital role in improving physiological functions and creates a positive and healthy environment under which athletes thrive. Outdoor Sphurtti 2020, the mega sports event of VESIT, began on the 7 January 2020, with a number of exciting events; volleyball, dodgeball, football among several others. The inauguration ceremony was held in the presence of staff in-charges; Dean of our college, Dr. Manoj Sabnis, HOD of Humanities and Sciences department Mr. Vivek Umrikar, VESIT Sports in-charge Prof. Yogesh Pandit and other student council members. The Sports Council was delighted as the energy-packed Outdoor Sphurtti was officially underway.

Outdoor Sphurtti essentially gives the students an opportunity to bond with their classmates since it is an inter-class event. Everyone displays their sportsmanship with the spirit of their class spearheading their will, as they perform to their



Inauguration of Outdoor Sphurtti by Dr Manoj Sabnis, Dean; Prof. Vivek Umrikar, Head, Dept. of Humanities and Sciences; Prof. Yogesh Pandit, VESIT Sports in-charge with Sports Secretary Tanmay Kothale (D11B) and the Sports Council members

level best in every event they partake in.

Sphurtti consists of both individual and team sports events and the players win points for their

classes by advancing further into the rounds of the competition. The class with the maximum points at the end of it would reign supreme. If a class fails to show up for a scheduled match, the opponent receives a "bye", which allows them to advance to the next round, without having to play the match.

The most interesting element implied by tradition in the Event is the concept of a joker which often makes or breaks the chance of bringing the trophy home. According to the rule, each class may choose a sport amongst the pool of events as their joker. If the class wins that particular sport then the points obtained are doubled.

Following sports were included in Outdoor Sphurtti 2020:

1. FOOTBALL (Boys)
2. CRICKET (Boys and Girls)
3. DODGEBALL (Boys and Girls)
4. TUG OF WAR (Boys and Girls)
5. VOLLEYBALL (Boys)
6. THROWBALL (Girls)

Sr.	Sport	Event In-charges
1	Football	Aniket Ingle (D9B), Chetankumar Gupta (MCA 2B)
2	Cricket	Archita Malgaonkar (D6B), Anjali Badlani (D7C), Chetankumar Gupta (MCA 2B)
3	Dodgeball	Tanmay Kothale (D11B), Nikita Joshi (D9B), Prathamesh Parab (D6B), Anjali Badlani (D7C)
4	Tug Of War	Jayesh Korgaonkar (D13), Sakshi Yendhe (D14C)
5	Volleyball	Tanmay Kothale (D11B), Aniket Ingle (D9B), Prathamesh Parab (D6B)
6	Throwball	Nikita Joshi (D9B), Sakshi Yendhe (D14C)
7	Kabaddi	Tanmay Kothale (D11B), Jayesh Korgaonkar (D13)
8	Athletics	All

7. KABADDI (Boys)

8. ATHLETICS (Boys and Girls)

For each sport, a particular council member was appointed for supervision and smooth conduction of the event and that list of in-charges are:

Football:

The 16 teams faced off against each other in a series of knockout group stage matches, the 8 remaining teams after the first set of matches were drafted into another series of group stage matches. At the end of these matches, there were four teams that would be sifted from the rest of the competitors who would go on to face each other in the semifinals, followed by the final decider match to crown the football champions of VESIT this year.

Juniors:

MCA1B and D4 battled it out to clinch the title and gain dominion. Both the teams sailed through their competitors with D4 managing to maintain a clean sheet. The first half was goalless as D4 kept pressing into their adversaries half-line but MCA1B showcased resilience as they held off the attacks and also engaged in counter-attacks which was constantly shifting the paradigm of control over the field. As the second half began, within a minute D4 broke through their defenses and **Divyanshu Pandey** tapped in a goal from outside the defense line, by perfectly placing the ball to the far end.

D4 continued to maintain the pressure and after a short while **Saumya Tiwari** (D4) scored a goal as their team crowded the defensive line. This sent their opponents into a defensive frenzy and they held their ground but towards the end of the game, Divyanshu Pandey netted another goal to seal their victory, taking the final scoreline to 3-0, securing the title of football supremacy for D4.

Seniors:

D11 faced off against D19 in what was a super intense finale. The zeal of both the teams as they sailed through the rest of the competitions was immense. It was down to this final bout to decide who would be the ultimate victors. **Sanket Bhegde** from D11 started the score tally by securing a swift shot from just outside the defensive line, into the goal. As the first goal was netted, both the teams tensed up and strengthened their defenses. After a series of unsuccessful attacks from both teams, D11 received a free-kick from some meters beyond the defensive line which was converted into a goal by a scintillating shot by **Siddhant Easwar** directly into the goal, ending the first half with D11 in the driving seat with an advantageous scoreline.

Some minutes into the onset of the second half, D19 displayed utmost resilience as they successfully converted a counter-attack and **Shantanu Pimpalkar** struck a wonderful shot a few meters from the outside line directly into the goal which sent their adversaries scrambling and built up more pressure. This was maintained only for a while as **Siddhant Easwar** netted another goal to relieve the pressure. Even after this, there were plenty of attempts from both teams but their defenses stood strong, deflecting the attacks and maintaining the positions. A few minutes before the final whistle, **Avadhoot Likhite** broke through the defenses and scored another goal to get the final tally to 4-1, securing the victory for D11.

There were several accolades within this event including the golden glove which was administered to the best goalkeeper in the tournament based on the number of goals and the intensity under which they were saved. The best goal was awarded based on the significance of the goal and the technicality involved in pulling it off while the player of the series was given to the most consistent player of

the tournament based on their overall performance.

Shantanu Pimpalkar (D19B) said, "As a final year student, Sphurti was an overwhelming experience as playing it was the last time for my class. It was a truly unforgettable experience; competing against my friends from different classes and departments. It not only made my desire to come to college every day stronger but also assisted me in crafting new friendships and bonds.

I am very lucky because my teammates are extremely supportive and our coordination was always spot on. It's only because of them that I could score goals to achieve the 'Top scorer' and the 'Player of the series' title. Even though we lost the finals, the journey was more beautiful than the destination. Special thanks to the Sports Council who worked very hard to organize such a wonderful event that gave us unforgettable memories."

Cricket:

Cricket is played between two teams of eleven players on a field at the center of which is a 22-yard pitch with a wicket at each end. All the regular matches conducted by the sports council were of 6 overs. The elimination was based on the same knockout stage matches as that of football. The final matches of seniors were off 10 overs for both girls and boys while the juniors final matches overs remained the same.

Juniors:

D5 vs MCA1B (Girls)

The match commenced with D5 winning the toss against MCA1B. They chose to field in the first innings even though batting is their strong point. MCA1B gave a top-notch performance by setting up a pretty high target of 73 points for the rival team. **Pooja Kamble** (MCA1B) scored most of the runs in the first innings. **Anusha Shetty** (D5), is an outstanding bowler, took out two of the opponent's batsmen in the third over, wherein one player was out by the wickets and the other got run out. D5 did an amazing job at fielding and as the 1st innings ended, the score was 3 out at 72 runs. It was D5's turn to bat now and MCA's turn to bowl.

Namrata Kataria (D5A) and **Janhavi Mhatre** (D5A) were the openers in the second innings. Namrata made most of the runs for her team, stood her ground till the end of the match by not getting out, with her exceptional batting skills. Pooja Kamble (MCA1B) proved to be an all-rounder, as she took out 4 of the D5's batsmen single-handedly. D5 tried their level best to reach the target but unfortunately were only able to score 59 runs by the end of the innings. MCA1B girls won the match with flying colors.

D4 vs MCA1B (Boys)

In the toss for the final match, MCA1B de-



D11 and D19 before their football duel in the finale

FOOTBALL	Juniors	Seniors
Team winners	D4	D11
Player of the series	Varijaksh Katti (D4B)	Shantanu Pimpalkar (D11B)
Golden glove	Rahul Kulkarni (D4A)	Aadi Fernandes (D11A)
Top scorer	Divyanshu Pandey (D4A)	Shantanu Pimpalkar (D19B) and Avadhoot Likhite (D11A)
Best Goal	Yasir Khan (MCA1B)	Siddhant Easwar (D11A)

feated D4 and elected to field. **Paritosh Borkar** (D4) and **Divyanshu Pandey** (D4A) were the opening batsmen from D4 in the first innings. The most amount of runs were obtained by **Dhruv Wankhede** (D4) who did a splendid job while batting for his team and also contributed to putting up an average target of 48. **Suraj Yadav** (MCA1B) took out two of the wickets of D4 making it hard for them to set up a large target. As the innings came to an end, the D4's final score was 4 out at 48. In the second innings, MCA1B was batting now. The opening batsmen from MCA1B were **Harsh Shinde** (MCA1B) and **Adarsh Sawant** (MCA1B), wherein Harsh got out at Golden Duck. An all-rounder performer, Suraj Yadav, bagged the most number of runs which impressively consisted of 3 fours and 2 sixes. **Saumya Tiwari** (D4), took out Harsh at Golden Duck in the first over giving them 3 runs and then took two more wickets in the 5th over while lending them with just 4 runs. In the last over, MCA1B needed 3 runs to win, but D4 stood sturdy and created a difficult situation for the opponents to win. As **Manu Siddharth** (D4) was bowling in the last over, the first two balls yielded zero runs, got two runs in the 3rd ball and **Suraj Yadav** was caught out at the 4th ball. Now, MCA1B required just one run in 2 balls to win or else the match would be declared as a draw. Manu bowled with full force and managed to get a dot at the second last ball. MCA1B, now in a do or die state, fortunately, was able to get the last run as the ball didn't hit the stump which bought the batsmen some time to run and get that single point. MCA1B were the winners of the match followed by D4 as the runners-up.

Seniors:

D13 vs D16 (Boys)

With D16 winning the toss, the final battle of cricket between D13 and D16 began. **Shivam Yadav** (D13) and **Sharddesh Pawar** (D13) were the openers for the first innings. Sharddesh, in spite of being a great performer, was caught out at duck in the first over. **Prateek Tripathi** (D13) contributed the highest number of runs by scoring 30 runs in 19 balls including 2 sixes 1 four. D16 did a brilliant job in fielding and successfully restricted the target at 95 by taking out two of the main batsmen of the opposite team.

The final score at the end of the first innings 95-5. Now, it was D16's turn to bat and reach the target of 96 to win the match. **Aditya Sahane** (D16) and **Vilas Dhuri** (D16A) opened the match for the 2nd innings. **Nishant Patil** (D13), is a spectacular bowler, gave his best performance by giving only 14 runs taking out 3 wickets in 3 overs. Vilas Dhuri scored the most number of runs for his team and stood till the 8th over Nishant until caught him out. In the last over, D16 required 20 runs to win but because of Nishant's fast bowling, they were unable to chase the target. D13 won the match by 12 runs with a stunning performance.

D17 vs D11 (Girls)

The toss in the final match of senior girls cricket was won by D17 against D11. D17 decided on Bowling in the first innings. **Rashi Parmar** (D11), played tremendously and collected the majority of the runs as a batsman for her team. D17's fielding was well harmonized and one of their bowlers, **Sejal Mandora** (D17), took a total of 2 wickets of D11. The target given to D17 was 83 runs and the score of D11 at the end of the first innings was 82-2. The opening batsmen for the second innings from D17 were **Padmaja Borwankar** (D17) and **Trupti Kamat** (D17). The partnership between the openers

CRICKET	Best Batsman	Player of the Series	Best Bowler
Junior (Girls)	Namrata Kataria (D5A)	Poonam Kamble (MCA1B)	Mansi Nerukar (D1)
Junior (Boys)	Suraj Yadav (MCA1B)	Dhruv Wankhede (D4A)	Soumya Tiwari (D4A), Keshav Patta (MCA1B)
Senior (Girls)	Padmaja Borwankar (D17A)	Trupti Kamat (D17A)	Rashi Parmar (D11A)
Senior (Boys)	Rishil Kiritkar (D17A)	Nishant Patil (D13)	Shrinivas Yeddandi (D16A)

was magnificent as they scored a grand total of 75 runs by avoiding getting out with their mind-blowing batting skills and coordination. D11, however, managed to finally get 1 wicket of D17 with a lot of struggle and broke the partnership between Padmaja and Trupti. Nonetheless D17 reached the target of 83 runs, without any sweat, in less than 5 overs and won the match.



D16 and D13 after an intense cricket match

With a sensational display of talent throughout the sport, laurels were handed over for the best batsman and bowler. The player of the series was awarded to those who performed consistently well and also managed to get their team out of stormy waters when it was deemed necessary. Apart from these, **Vikrant Indi** (D16A) was granted as the best fielder in the seniors' category.

Dodgeball:

Dodgeball is an event where one requires their presence of mind and extreme concentration. Players on two teams, of 6 players each, try to throw balls and hit while avoiding being hit themselves. The main objective of each team is to eliminate all members of the opposing team by hitting them with thrown balls, catching a ball thrown by an opponent, or inducing an opponent to commit a violation, such as stepping outside the court's boundary line. The team which manages to score more points wins.

Seniors:

D16 vs D14 (Boys)

Two exceptional teams, i.e. 4th-year ETRX and 3rd-year EXTC, competed against each other in the final match of dodgeball. It was an interesting match that kept the audience engrossed throughout. The first half started off with both teams playing with all their strength and yet it ended up in a draw. After the half time, D14 stepped up their game by a great margin with their short throws so that the opposing team couldn't dodge on time.

They took the lead as they outed all the members of D16 from the court before time and gained points. The game continued with all the six members of D16 coming back on the court as the time was not over yet. Finally, the match finished off with D14 winning the game with their quick dodges and D16 acquiring the 2nd place. The Best Player of the Series was earned by **Atharva Ambre** (D14A) for his sharp throws.

D19C vs D14(Girls)

D19C girls gave a tough fight to the team of D14 with their fast dodges but however D14 won the match. Amongst the strong contenders of D14 was the captain of the VESIT Throwball Team, **Juhi Ajwani** (D14A), who was quick with her throws and strategically helped in winning the game. Eventually, the Best Player of the Series went to Juhi Ajwani (D14A) with D14 girls securing the 1st position and D19C as the runner-up.

Juhi Ajwani (D14A) said, "Sports is passion and it induces that spark which keeps me ignited and drives me and gives me a sense of fulfillment. It teaches me a lot of lessons through the challenges, hard work and discipline, molding me into a better sportsperson. Sphurti has always been the most exciting event for me. The zeal and understanding showcase the true spirit of bonding between each team player. It was this bonding that assisted me in being awarded the title of 'Best Player of the Series'".



D19C and D14 during the Dodgeball finals

in dodgeball.

Being in the sports council as a deputy sports secretary in my second year, I have experienced the kind of dedication it requires to balance the academics along with hours to be put into managing the sports events. **Tanmay Kothale** was the deputy Sports Secretary back then and I have seen how diligent, hardworking and enthusiastic he had been throughout. So far, this has been the best Sphurti and I was overwhelmed to see that under his guidance, every member of the council gave it their best during organizing, managing and promoting the events. The stakes and participation increased remarkably, which is highly commendable. I look forward to being a part of such amazing events and giving it my best in my final year as well."

Juniors:

D4 vs D5(Boys)

D5 won the toss in the final game of dodgeball juniors against D4. The first half of the match was taken over by D5 and by the end of it they had a lead of 5 points. D4 started gaining points, as they played under pressure, in the second half and took out almost all the players of the opposite team from the court until only 2 were left. Both the teams had equal points and merely 3 minutes were left. By making some deft hurls towards D5, so that they couldn't dodge at the last minute, D4 won the match and D5 were the runner-ups. The audience appreciated the

performance of **Aditya Moykhede** (D5A) and his coordination with the team, thus he was given the title of Best Player of the Series.

D1 vs D5(Girls)

D1 faced off D5 in the final match of junior dodgeball girls. The toss was won by D5 and they picked up a side of the court of their preference. In the first half of the game, D5 was not able to dodge the throws from the rival team. As **Smriti Karn** (D1), who plays for the VESIT Throwball team, and **Saritha Tharakan** (D1) were making some smart throws that the team members of D5 couldn't dodge. D1 took victory in the first half of the match over D5. As the second half began, **Sahana Shetty** (D5A) and **Janhavi Mhatre** (D5A) swiftly dodged through D1's throws which gave D1 a tough time. With their synchronized team work, D1 defeated D5 nonetheless. **Saritha Tharakan** (D1) received the title of Best Player of the Series.

Tug Of War:

This year VESIT Sports Council introduced a new sport "Tug Of War" for boys and girls both. Tug of war is an event of strength and teamwork between players wherein two teams of 8 players each on either side of rope compete against each other. Both the teams try to pull the rope to their side, and the one which pulls the rope completely wins.

Seniors:

D7 vs D14C (Boys)

D7 has been a consistently strong team throughout the Tug of War series. In the finals, D7 was against D14C. Within 6 seconds D7 pulled the rope completely to their side in the first set. D14C gave a tough fight by holding the rope for straight-up 2 minutes in the 2nd set until D7 jerked it back to their side. D7 won the game and everyone's heart by their remarkable performance and D14C were the runners-up. **Omkar Mane** of D7 had been an amazing performer hence was awarded the Best Player of the Series.

D11 vs D19 (Girls)

The most anticipated finale of tug of war had to be D11 vs D19 as both the teams had played wonderfully in the whole series. In the first set, both the teams pulled the rope with all their courage and might, but D19 overpowered D11 and won this round. The second set began with full force and then soon after it was noticed that the D19 players were out of line, though while pulling the rope all the members of the team should be in a straight line. **Sonali Bhalerao** (D11B) claimed that there's distortion in D19's line, as she was standing in front, to which the referee approved and thus D11 won the second set. The last set was the most crucial set for both the teams as it was the deciding set. Both the teams pulled with their full potential but in the end D11, already pumped with their win the previous set, completely pulled the rope to their side and came first. The Best Player of the Series was given to **Sonali Bhalerao** (D11B) for her quick presence of mind and admirable coordination with her team.

Juniors:

D5 vs D4(Girls)

The juniors tug of war finale for girls started off with D5 winning the toss against D4. Both the teams were equally strong and were playing with all their strength to win this event. D4 had an advantage as their team weighed approximately 30 Kgs more than D5. D5 amazingly won both the sets with great solidity irrespective of the opposite team's advantage. **Sahana Shetty** (D5), showed incredible skills of resistance and durability throughout the series and received the Best Player of the Series award.

D5 vs MCA1A(Boys)

Two awfully strong teams, D5 and MCA 1A, were combating opposite each other in the final match of juniors Tug of War. D5 won the first set and in the second set MCA-1A pulled up the rope their way. The deciding set was the real test of their endurance and D5 proved themselves yet again, by winning this set and hence the match, with their great coordination and stamina. **Yash Rajee** (D5A), being

the anchor of his team, was given the Best Player of the Series award for his brilliant work which led to the team winning the game.

Volleyball:

Volleyball is also a team sport in which two teams of six players are separated by a net. The game begins when the captain from each team decides the side they will play on, by the toss of a coin, which also determines who will serve first. Each team tries to score points by grounding a ball on the other team's court under organized rules. Some faults on a player's part might result in losing the points. The teams play 3 sets of matches, and whichever team wins the majority of the sets, wins the game.



Senior Boys Volleyball

Seniors:

D6 vs D18

This was one of the greatest matches in the history of VESIT as it had 5 sets of matches of 25 points each. It started off with D6 winning the toss against D18. D6, in the spirit of winning the toss, also won the 1st set. Being under immense pressure, D18 was back with a bang by winning the next 2 sets consecutively. It was a close competition between D6 and D18 as D6 won the fourth set of the game. The audience was on the edge of their seats to watch the 5th set as it was the deciding set. Both the teams were equally strong and skillful on their part but the final set was taken away by D6 boys. D6 was the winner of the game followed by D18 being the runner-up. **Deep Jain** (D18), who exhibited exceptional skills and played with sheer determination, was awarded the Best Player of the Series.

Juniors:

D4 vs D5

D4 was up against D5 in the final battle of Volleyball. D5 won the toss and opted to serve first in the game. D4 conquered the first set with their phenomenal teamwork between the players. But D5 turned the tables in the second set, as they won it by 1 point, which kept the audience engaged in the game. The third set was a neck to neck competition between the teams as both were playing extremely well. The deciding set went up to 3 deuces until D4 finally grounded the ball in the 4th deuce and won the game. **Sanjeev Tiwari** from D4A won the Best Player of the Series for his incredible smashes.

Throwball:

Throwball was the only sport which was an all girls event in Sphurti. It is a ball sport played across a net between two teams of utmost seven players each. The main motive of the sport is to catch the ball thrown at the team and throw it back to the opponent. A toss decides the sides of each team and also determines who will serve first. The serve must



D19 and D11 before the Finale of Tug of War

fall beyond the neutral zone aka the chocolate box on the opponent's side of the court, without touching the net. The play continues back and forth, till one of the teams fail to catch or return the ball. The match is played in 'best of three sets' format, in which the team that wins the maximum sets, wins the match.

Seniors:

D14 vs D19

This match was the most awaited match as two of the most proficient teams were facing each other in this final battle of Throwball. D14 opted to serve, by winning the toss, opposite D19 in the first set. D14 played effortlessly in the first set, which resulted in them winning said set, as three of their players are from the VESIT Throwball team including **Captain Juhi Ajwani** (D14A), **C V Ananya** (D14A) and **Stuti Karn** (D14A). Juhi is known for her spin services which are pretty difficult to catch but D19 tried their best to fight for their win in the second set. However, even with all that exertion and efforts, D19 couldn't beat D14 in the set and the match was won by D14. **Vanshika Dangi**, also from the VESIT Throwball team, won The Best Player of the Series for single-handedly bringing her team to the semifinals.

Juniors:

D1 vs D4

The match commenced with D4 winning the toss and chose their preferred side of the court. D1 had the advantage to serve first to which they gave their best shot and converted all the serves into points. The first set was an easy win for D1. In the second set, D4 tried their best to fight back and the match was a cut to cut competition between both the teams. **Smirti Karn** (D1), gives an impossible flat service which earned her team most of the points. D1 with their superb coordination and team work, won the second set as well as the match. **Smirti Karn** (D1) was appreciated for all of her flat services over the series with the honor of Best player of the Series.

Kabaddi:

Kabaddi is played between two teams of seven players each for two halves of 20 minutes. The main purpose of the game is for a single player on offence, referred to as a "raider", to run into the opposing team's half of a court, tag out as many of their defenders as possible, and return to their own half of the court, all without being tackled by the defenders, and in a single breath. Points are scored tagged by the raider, while the opposing team gains a point for stopping the raider. Players are taken out of the game if they are tagged or tackled, but are brought back in for each point scored by their team from a tag or tackle.

Seniors:

D14C vs D6

Two of the most powerful and mighty teams of all were up against each other in the Seniors Kabaddi Finale. The toss was won by D6 and they decided to do the first do or die raid instead of defense. D6 sent their key player **Ashish Salunkhe** (D6A), who is known for his raiding mastery, for the first raid but to everyone's surprise D14C strategically tackled Ashish before he reached the centerline. As D14C knew Ashish's strengths and weaknesses, they plotted a plan to tackle his lower body and make him fall so that he couldn't reach his side of the court.

So every time Ashish came to raid in the first

Athletics Juniors Winners List:

BOYS	GIRLS
100 m	
Aditya Singh (D1) Divyanshu Pandey (D4) Vignesh Poojary (D4)	Janhavi Mhatre(D5) Vasudha Sasikumar(D4) Hrutika Pakhale(D3)
200 m	
Aditya Singh (D1) Keshav Parpyani (D5) Omkar Hirgude (D3)	Janhavi Mhatre(D5) Muskan Hassanandani(D2) Bhairavi Joshi(D1)
400 m	
Jayesh Patil (D5) Sahil Deshmukh (D2) Saumya Tiwari (D4)	Janhavi Mhatre(D5) Bhavika Chattani(D2C) Ahona Chattopadhyay(D4)
800 m	
Rajat Singh (D5) Devansh Singh (D1) Mohit Sajeevan (D4)	Bhavika Chattani (D2C) Shrushti Sharma (D5) Shreyushi Veer (D1)
1500 m	
Rajat Singh(D5) Devansh Singh(D1) Sahil Deshmukh(D2)	-
Long Jump	
Shrushti Sharma (D5) Janhavi Mhatre (D5) Vasudha Sasikumar (D4)	Vignesh Poojary (D4) Shubham (D5) Kara Gada (D4)
Relay (4x100)	
D5 (Aditya Singh, Keshav Parpyani, Shubham Rawool and Jayesh Patil)	D5 (Anusha Sheety, Sanjana Prakash, Janhavi Mhatre and Kristy Makhija) D4 (Vasudha Sasikumar, Ahona Chattopadhyay, Gunjan Surekha and Kopal Jain) D1 (Smriti Karn, Bhairavi Joshi and Sannidhi Shetty)

Athletics Senior Winners list:

BOYS	GIRLS
100 m	
Avadhoot Likhite (D11) Shantanu Pimpalkar (D19) Vivek Konda (D14C)	Nameira Shaikh(D11) Pranjali Thorat(D11) Jyeshtha Prabhu(D14)
200 m	
Vivek Konda (D14C) Fravash Mohta (D8) Tejas Talwadkar (D18)	Nameira Shaikh (D11) Juhi Ajwani (D14) Pratibha Bhat (D6)
400 m	
Avadhoot Likhite (D11) Vishal Laungani (D19) Aman Kumar (D18)	Nameira Shaikh (D11) Garima Dwivedi (D19) Juhi Ajwani (D14)
800 m	
Vishal Laungani (D19) Siddhant Easwar (D14) Aman Kumar (D18)	Nameira Shaikh (D11) Juhi Ajwani (D14) Priyanka Pathak (D9)
1500 m	
Chinmay Prabhughate (D6) Vishal Laungani (D19) Shubhranshu Arya (D9)	-
Long Jump	
Vivek Konda (D14C) Shantanu Pimpalkar (D19) Avadhoot Likhite (D11)	Rashi Parmar (D11) Srishti Sharma (D6) Priyanka Pathak (D9)
Relay (4x100)	
D19 (Vishal Laungani, Shantanu Pimpalkar, Rahul Srinivasan and Ganesh Kudtarkar)	D11 (Nameira Shaikh, Rashi Parmar, Pranjali Thorat and Sonali Bhalerao)
D11 (Avadhoot Likhite, Atharva Sawant, Harsh Sawardekar and Vaibhav Bagul)	D14 (Juhi Ajwani, Muskan Chelwani, Bhairavi Sawantdesai and Anjali Patil)
D14 (Rushabh Mehrotra, Shubham Verma, Jaskaran Singh Khalsa and Abhishek Badhe)	D19 (Tejaswini Kulkarni, Sakshi Bahalkar, Shefali Shetty and Garima Dwivedi)

half, he fetched zero points for his team because of the scheming move that the opponent team pulled off. By the end of the first half, it was a close cut competition between both the teams. As the second half began, D14C took a whopping lead by sneakily tagging out all the members of the rival team twice and swiftly coming back to their side without being tackled. The final score being 54-39, D14C gained victory with its clever defense and smooth raids. Ashish Salunkhe (D6A) was an excellent raider throughout the series and was presented with the Best Player of the Series honor.

Juniors:

D5 vs D1

The juniors finale of Kabaddi was a roller coaster ride. D1 won the toss and chose to raid first. In the first half, D5 was dominating the game and had a lead of 11 points by the end of it. D1, now in the heat of winning, D1 started to hustle harder with their raids and developed up their defence. D1 took a lead of 8 points in the second half. Only one minute on the clock was left, D5 fought back in that single minute with all their vigor and was able to acquire 31 points, but unfortunately, they lost with just one point as the score was 31-32.

In the final moments of the match, D5 called for a time-out, meanwhile D1 started arguing with the referee and the ousted players entered the field, which is technically considered a foul. Thereafter, D1 was given a foul and D5 gained a technical point for that because of which the match was a draw between both the teams at 32-32. It was decided then, by the referee, that whichever team earned the next point would win. The toss to choose as to which team would raid or defend, was won by D5. D5 picked raiding over defending and sent their prime raider **Ashish Shingade** (D5B).

D1 did put up a strong defense, but Ashish was successfully able to tag 3 members and come back to his side of the court, there itself attaining 3 points for D5. The match ended on a happy note for D5 as they secured the 1st position followed by D1 as the runners-up. **Ashish Shingade** (D5B) deservedly received the Best Player of the Series title.

Athletics:

Athletics is a collection of sporting events that involve competitive running, jumping, throwing and walking. The most common types of athletics competitions are track and field, road running, cross country running and race walking. The simplicity of the competitions, and the lack of a need for expensive equipment, makes athletics one of the most common types of sports everywhere. Athletics is mostly an individual sport, with the exception of relay races and competitions which combine athletes' performances for a team score

EVENTS IN ATHLETICS:

100m sprint (B+G)
200m sprint (B+G)
400m sprint (B+G)
800m sprint (B+G)
1500m sprint (B)
4x100 relay (B+G)
Long Jump (B+G)

The sheer willpower and athleticism of a few individuals surpassed that of the rest of their competitors. They came on top in the majority of the events, giving their classes a major edge over others and were crowned as the Best Athletes.

Best Athlete Awards:

Juniors

Janhavi Mhatre (D5A) and Rajat Singh (D5B)

Seniors

Nameira Shaikh (D11B) and Aman Kumar (D18)

Nameira Shaikh (D11B) said, "This year was a revolution in terms of the sports discipline of the college. Sphurtti was very enigmatic, right from management, to scheduling and the humongous turnout and zealous participants. The new events that were added were interesting and students got out of their comfort zones and performed exceptionally well. Everyone put in all their hard work in planning and showcased utmost dedication and aggressiveness on the field which was very commendable. Each and every team performed their best to win and the teams remained determined to the very end, which made the events competitive. I would like to applaud the Sports Council for their admirable focus and noteworthy time management skills from the very beginning."

With the final athletics event being conducted, Outdoor Sphurtti 2020 was officially concluded on the 4th of March 2020, over two months after its commencement. In the juniors category, **D5** were crowned the champions with 97 points with **D4** as the runner ups with 83 points. Meanwhile, amongst the seniors, including the scores of both Indoor and Outdoor Sphurtti, **D11** reigned supreme with 211 points while **D14** were the runner ups as they scored 176 points.

Right from the very beginning, there has been tremendous time constraints and many other factors that were to be taken under consideration, but teamwork, dedication and the sheer enthusiasm of the council and volunteers made everything move smoothly. The participants showcased their talents on many scales and also undertook challenges head on, making the competition exciting. Before the onset of some matches, a guard of honor was given to the final year teams as a sign of respect and appreciation. It reinforces the fact that the crux of all sports

emerges from mutual respect off the ground even though they are ready to crush each other on the onset of the match to attain dominance, which is the absolute beauty of sports.

At the end of this, we had a word with the Sports Secretary **Tanmay Kothale** (D11B) who said, "Talking about my experience of Sphurtti, I'll call it bittersweet. It is not at all easy. We have to sacrifice our social life, academics and all other things for two whole months. I am happy that everything turned out to be good at the very end, and many people of our institute including teachers have congratulated me for the work as a secretary. All this was impossible without my council, they have equally contributed to this success, which I proudly call mine. Talking in terms of difficulties, trust me, there were days when I have been so frustrated that I have literally thrown my phone away and have isolated myself from all arguments and discussions.

We, the Council, are just a bunch of students who love the feeling of being attached to sports in any manner, and thus we come forward to arrange events where students like us will get a chance to come and play, and enjoy themselves; but sometimes people tend to go against our decision and create a fuss; defaming the Council in all possible ways which is very discouraging. The odd semester isn't very tough as all events are conducted in BCR but the even semester amps up the pressure on our duties tremendously.

Many intercollegiate tournaments are arranged throughout Mumbai and your focus shifts on two entirely different things; one is to help college teams to make their work easy, and other is to conduct Sphurtti simultaneously. Our scope is not only limited to VESIT, but we are also accountable for all sports activities throughout Mumbai. This year, being on the frontline for the first time, I have learned a lot of new things.

I was a guy who wouldn't strike a conversation unless the other person started it, but now, I have learnt to talk to various authorities, to give respect and the ability to handle a no. In the end, I would like to thank Mr. Yogesh Pandit Sir for his thorough support. I've been in council for two years, and throughout this journey, he has supported me in every situation. He is the reason I have achieved this much and I'll always be grateful for that.

He always believed in me and supported my every decision, and gave me perfect solutions whenever I was stuck in a problem. It's sad that I won't be a part of the Sports council next year, but I would always be just a call away if the Council needs me. You can always take me out of the Sports Council, you can never take the sports council out of me. It was a huge pleasure to lead a team of fellow sports lovers, and be the face of something very beautiful. Thank you!"